

SEX SOLICITING LAW GOES DOWN

INFAMOUS 647(a) RULED UNCONSTITUTIONAL

By Paul D. Hardman

Last week the California Supreme Court issued a landmark ruling regarding sexual solicitation. The Court struck down the state's criminal statute 647(a) which prohibited the soliciting or engaging in "lewd or dissolute conduct."

The Court voted 6 to 1 to overturn the law (Justice Clark the lone dissenter). The ruling, written by Justice Mathew O. Tobrina, was contained in a 32-page brief and released Friday, September 7.

Los Angeles attorney Thomas F. Coleman, 31, who successfully challenged 647(a), told B.A.R., "This decision should just about put the vice squad out of business." He added that it is one of the "most important cases to come down to protect Gay people in years."

In the ruling the Court reviewed and analyzed all statutory interpretations applied to the subject in this century and then overturned them. The Court noted that the conduct prohibited by law was

described in terms of "lustful, lascivious, unchaste, wanton or loose in morals and conduct."

"As construed by prior California decisions," Justice Tobrina wrote in his ruling, the interpretation, "does not meet constitutional standards of specificity."

The case, Don Barry Pryor v. Los Angeles Municipal Court, (Supreme Court # LA 30901), involved a San Francisco resident, who, while on a visit to Los Angeles, solicited another man to engage in a sex act, which Pryor contended was to be performed in private. The solicited man turned out to be an undercover police officer who then arrested Pryor.

The incident occurred on May 1, 1976. Pryor, who is about 30 years of age, was charged and tried for violating Penal Code section 647, subdivision (a). This section declared that a person is guilty of disorderly conduct, a misdemeanor, "Who solicits anyone to engage in or who engages in lewd or dissolute conduct in any public place open to the public or exposed to public view."

It was that particular wording which the Court construed (because of past decisions) to be unconstitutionally vague. However, rather than merely throw out the law, which would have given the legislature the opportunity to re-write it, the Court re-constructed the statute to conform to constitutional standards.

In so doing, they rejected all prior interpretations of the statute and adopted a very narrow and specific construction. As now construed, no one may be charged unless the person knows or should know of the presence of persons who may be offended by the conduct which is now limited to actual touching of the genitals, buttocks, or female breast, for purposes of sexual arousal, gratification, annoyance or offense.

"There is no way that a vice cop can qualify as an offended party under these guidelines," Thomas F. Coleman, Esq. declared. Coleman was the attorney who petitioned the Court to overturn the statute.

Coleman, at age 31, has already had eight of his cases published by the appellate court and has become a recognized expert in the area of sex law. He is the publisher of the prestigious *SexualLaw Reporter* and maintains his offices in Hollywood, California.

It is particularly significant that the Court reviewed the statutory terms "lewd and dissolute" and noted that they



Attorney Thomas F. Coleman, who challenged 647(a) before the California Supreme Court. The Court overturned the "solicitation for sex" statute September 7.

were not "technical legal terms" but words of common speech. In ordinary usage, they do not imply a definite and specific referent, but apply broadly to conduct which "the speaker considers beyond the bounds of propriety."

The Court went on to rule that all the definitions which have been used over the years by lower court judges and prosecutors were "subjective" and dependent upon the speaker's "social, moral and cultural

bias." The term "dissolute" is, according to the Court, "if anything, even less specific;" while the word "lewd" implies a sexual act, "dissolute" can refer to nonsexual acts which exceed subjective limits of propriety.

As the Court noted, narcotics addicts have been labeled as "dissolute."

The Supreme Court soundly criticized the lower courts, police and prosecutors for

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Supervisor Harry Britt, Randy Johnson and Mayoral candidate David Scott take center stage at Harry Britt's fund-raising auction at Chop's. (Photo by Rink)

TOKLAS CLUB ENDORSES: SILVER, HENNESSEY, BRITT

FEINSTEIN DENIED GAY ENDORSEMENT

By Wayne Friday

The Alice B. Toklas Democratic Club voted Monday night to endorse candidates in the November election and the outcome of that voting produced a couple of surprises. The Club rules stated that if no candidate for a particular office received 60% of total votes cast, a second vote would be taken between the two receiving the highest number of votes.

The Club members voted no endorsement in the race for Mayor; some considered this a defeat for Feinstein, others would disagree with that assessment. David Scott, the up-front Gay candidate for Mayor was elated that his supporters were able to block an endorsement of Feinstein. Scott stated, "I think this is a victory for Lesbians and Gay men because they will not let their votes be purchased with last-minute promises which may never be kept, or kept as well as the in-

term Mayor's promises to keep Chief Gain." Scott was referring to Feinstein's 11th hour pledge to Alice members that, if elected, she would appoint a Gay person to the Police Commission in January. Both Scott and Supervisor Quentin Kopp have ridiculed Feinstein for making the promise the day before the Alice endorsement meeting.

In the race for District Attorney Carol Ruth Silver was endorsed over the incumbent. Silver received 74.4% of the vote with Arlo Smith getting 11.5% and the incumbent getting only 8.3%.

Mike Hennessey, challenging the incumbent Gene Brown in the Sheriff's race, received 88.4% of the votes to easily win the Club's endorsement with Brown getting 10.3% of votes cast.

In the hard-fought race for

Supervisor in District 5, Supervisor Harry Britt easily won the endorsement with an impressive 82% of the vote with his nearest opponent, Pachtner, receiving 7.7%. Attorney Terrence Hallinan, who lost to Harvey Milk in 1977, thought to be Britt's major opponent, received only 1 vote out of nearly 150 votes cast by club members.

In other races Alice members endorsed Gordon Lau in District 1; John Molinari in District 3; Enola Maxwell over the incumbent Bob Gonzales in District 7; Nancy Walker in District 9; and no position was taken in the race in District 11.

The Club also endorsed the Affordable Housing and the anti-highrise initiatives.

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One of the most used and most abused words in our community is "unity." We all talk about it and every year at election time hear the same old cliches about its necessity. But, we don't get much nearer to accomplishing unity.

Why? I think most of us think of unity as "how does it fit in with my needs, usually my own selfish needs."

IT JUST CAN'T BE THAT WAY. Without argument our individual needs are important and we must think of them and satisfy them, but at some point in our thinking and in our time, we must stop and think of the overall picture — what is best for our Gay community, for all of us collectively? Why can't that time be now?

For we are at the crossroads. We are at the very point in our lives here in San Francisco to show the rest of the country, even the world, that having been accepted as the Gay Mecca, we can now handle it and bring a spirit of progressiveness into play, for our own benefit and the benefit of those who look to us for guidance.

Mere words, you say. You are right, they are only words. Let's make them deeds.

How can I do anything about it? I can't by myself, but I can do a lot with your help, and we can do much together. We won't do it in one year, but we can pave the way.

You may scorn the royalty trip, but over the years those working in it have contributed significantly and consistently to bettering the lives of each of us. It's not all fun and games. It's hard work. Many of you see the fun and games; a lot of you don't see the hard work.

I've seen it. I've been a part of it.

From the time the first Empress, Jose, walked the city as Empress, I've seen the gradual clipping away of oppression and discrimination, little by little, piece by piece, until now we are able to enjoy freedoms we didn't even think could ever happen just fourteen years ago. This, followed by the first Emperor a few years later, and together, locally and up and down the country, barriers have been removed. Society now has no choice but to accept, politicians clamor for our votes, and business welcomes us.

But, we can tear down quicker than we built. What has been so painstakingly put together piece by piece can be destroyed with a few blows of the wrecking machine. We, ourselves, are the wrecking machine when we give away to egocentricity, greed and avarice to indecency and to pure lust without love.

I want to be Emperor. I hope you will vote for me.

I know that if you work with me that we can accomplish some good things in the year to come. If we don't, it won't be from lack of trying.

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SEX LAW STRUCK DOWN

(Continued from Page 1)

using the statute as a means of harassing homosexual males. It pointed out that the statute is the direct lineal descendant of the archaic vagrancy statutes which were "designedly drafted to grant police and prosecutors a vague and standardless discretion."

The Court then asked the interesting rhetorical question, "... what private, consensual, lawful sexual acts are ... lewd or dissolute, such that public solicitation of them is criminal?" Some jurors, the Court said, "would find that acts of extra-marital intercourse fall within that definition. . ."

The Court then rejected the standard which subject an accused to the moral and sexual attitudes of those who will be called to serve on the jury.

In citing three studies of law enforcement practice in Los Angeles, the Court noted the danger of discriminatory enforcement particularly against male homosexuals who were the overwhelming majority of those arrested under the statute.

Justice Tobrina was particularly incensed over the case *People v. Rodriguez*, in which two men were arrested and charged with lewd conduct, and convicted for kissing.

Calling attention to the Brown Act which passed in 1975, the Court reminded the lower courts and prosecutors that consensual acts were no longer within the purview of the criminal law.

By limiting the reach of the statute, the decision avoids two substantial constitutional problems: It is probably impossible to define "with constitutional specificity" which forms of private lawful conduct, protected by the Brown Act, are lewd or dissolute conduct when solicited would be unlawful. It would also avoid the "First Amendment" issue, which makes criminal the solicitation of lawful acts merely because the asking was in a "technically" public place.

Clearly, the Court declared, the statute cannot be construed to ban all sexually motivated public conduct, for such a sweeping prohibition "would encompass much innocent non-offensive behavior."

After specifically declaring that there must be "specific intent" to offend, the Court goes on to warn that the state has little interest in the conduct: "We agree; even if the conduct occurs in a location that is technically a public place, a place open to the public, or one exposed to public view, the state has little interest in prohibiting that conduct if there are

no persons present who may be offended."

In addition, a person who has been convicted under the old interpretation of the statute "will be entitled to relief by writ of habeas corpus" the Court ruled, but only if there is no material dispute as to the facts relating to conviction.

Paul D. Hardman

Gay Teacher Appointed

Tom Ammiano, mainstay of the San Francisco Gay Teachers and Schoolworkers, has been appointed to the Citizen's Advisory Committee of the Mayor's Office of Childcare.

The Childcare Office has recently been instituted to deal with the critical services given to single and working parents.

Ammiano was responsible in 1975 for the inclusion of "Sexual orientation" in the San Francisco School District's non-discrimination clause. Most recently the Gay Teachers have successfully orchestrated the on-going workshops on Gay and Lesbian issues for school administrators, teachers, parents, and students.

May 21st Hearing Date

A Municipal Court hearing has been set for October 2 to take evidence on whether District Attorney Joseph Freitas Jr. should prosecute those arrested during the May 21 City Hall disturbance.

Preliminary hearing on charges against 18 defendants has been delayed, pending a decision on claims by their attorneys that Freitas, as a candidate for re-election, has a conflict of interest and should not prosecute.

Who Brought Down 647(a)

This case is one of many being handled under the aegis of The National Committee for Sexual Civil Liberties throughout the United States. It is involved in litigation in New York State; Pennsylvania; Ohio; Texas; Oklahoma; Washington, D.C.; and of Course California. Its cases and its attorneys have led the way or have been involved in every major case concerning Gay rights in the past decade including those of Leonard Matlovich; against Senator Briggs; against Anita Bryant; against Prop. 6 (the anti-Gay teacher initiative in California); against Pacific Tel & Tel.

Very little is ever written about the work of the Committee which has its Eastern offices in Princeton, N.J.; West Coast office at 1800 North Highland, Suite 106, Los Angeles, CA; and its Northern California Regional Office at 1782 Pacific Ave., San Francisco. Its members include some of the top men and women in various professional fields and in the higher ranks of the Roman Catholic Church and Protestant churches, located all over the United States and in Canada.

The Committee holds itself available to legislatures in the U.S. to provide expertise and research in the area of human sexuality and the law. It has close working relationships with several Governors, including Governor Edmund G. Brown, Jr. of California through whom great strides have been effected quietly in reversing the plight of Gay men and Lesbians in this state.

It has not been generally known, but it was the efforts of the National Committee which got the Governor to issue his Executive Order protecting homosexuals in state employment. It was modeled after the Pennsylvania Order which was also the result of the Committee's work with Governor Shapp of Pennsylvania.

The Committee does in the area of sexual civil liberties what the ACLU does in the area of general civil liberties, and a great deal more, according to its Co-Chairman Dr. Arthur C. Warner of Princeton, N.J.

Attorney Coleman is a member of the Committee.

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MAYOR PROMISES GAY POLICE COMMISSIONER

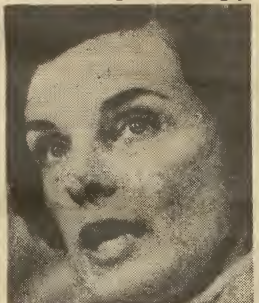
Mayor Dianne Feinstein, after months of refusing to do so, announced Sunday, Sept. 9 that, if elected, she will appoint a Gay person to the S.F. Police Commission. Feinstein, speaking to members of the Alice B. Toklas Demo Club, would not say whom she would appoint from the Gay community, but would listen to suggestions.

One rumor has it that the Mayor has already decided on attorney Jerry Berg, and the Berg rumor was obviously on the minds of the Alice Executive Committee members when they questioned the Mayor at their day-long candidates day.

Already opposition has surfaced to the purported Berg appointment, and one member of the Committee was overheard asking "who the Hell is this Jerry Berg?" Feinstein has been asked time and again since being elected to the Mayor's office in January to commit herself to a Gay on the Police Commission and has consistently refused such a commitment. Gay leaders were surprised at her sudden announcement, and her opponents both scoffed at the Feinstein promise. Candidate David Scott, an up-front Gay, who Feinstein fired from the Board of Permit Appeals laughed at the Mayor's announcement, saying "she must be getting worried — talk about political expediency." Supervisor Quentin Kopp, who is reported picking up support in the Gay community, also ridiculed the Feinstein announcement. When asked if he would match the Mayor's promise, Kopp said he is pledging only "that the Police Commission reflect the diversity of San Francisco." Some Gay political observers take this to mean that Kopp too would probably appoint a Gay to the Commission, but felt that it would look too much like a political ploy to openly promise

one. Kopp, heaping scorn on Feinstein, remarked that the Mayor is "going to be making all kinds of promises, and she might even fill one or two of those promises."

Other Gay political leaders were skeptical of the timing of the Mayors announcement, noting that it came on the eve of the Alice Toklas endorsement meeting. One Alice member, long active in gay



Mayor Feinstein

politics commented, "Does Dianne really think we are that gullible?" Asked why she wouldn't make this commitment in January or May but had chosen to do so now, the Mayor told B.A.R. that it is because there will automatically be changes on the Commission in January when the Mayor is sworn into a new term and she had simply decided that now was the time to make the announcement. Feinstein denied that she was making the promise simply to gain Alice's endorsement, saying "frankly, I don't anticipate the endorsement of Alice." The mayor said the reason she intends to appoint a "qualified" gay person to the Police Commission is that "every constituency deserves recognition on the merit of that constituency."



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Letters...

BLACKS AND GAYS

★ Re: "Gay Migration into Black Neighborhoods" (s.f. Chronicle, Saturday, 1 September 1979, p.1)

Any Black person who denies that Gays are an oppressed minority group is either ignorant (unlikely) or bigoted, and if the latter, is unfit to live in San Francisco. Similarly, any Gay person who refuses to rent to Blacks for any racial reason should also leave this City.

Richard Gayer
San Francisco

GAY MIGRATION INTO BLACK NEIGHBORHOODS

★ Congratulations to Katy Butler and Gwendolyn Evans for their fine follow-up to Charles McCabe's recent efforts to engender violence against Lesbians and Gay men. McCabe's columns laid the broad foundation, and their article will focus the attacks along racial lines. Does the Chronicle really desire to be responsible for racial conflict and possible bloodshed?

Richard Gayer
San Francisco

★ In its recent article on Gay and Black relationships in the areas under private renovation in the City, the Chronicle quoted some embarrassing statements of racist racial bigotry made by a couple of our brothers. One such type bragged of evicting a cancer victim as if it were sport. Nothing can be gained by such evil.

Since 1955 I've lived in Berkeley — a delightful city about half Black — and have never experienced any difficulties because of it. What this indicates is that the conflict in the Haight, Western Addition, and Mission districts is not due to race but to social and economic factors. Berkeley Blacks are largely middle-class, working people with families, neat homes, and generally responsive to Gay rights as seen by the lack of opposition to our very tough Gay rights ordinance.

The message is clear. Bigotry is evil; racism is self-defeating. We need to succeed with the support of our natural allies: Blacks, Jews, feminists, other minorities, labor, etc. Let's send the bigots to their hometowns. San Francisco is a city of love and unity. Meanwhile, it's wonderful that our Gay brothers and sisters are doing such a great job of renovating our slum areas!

Paul Cameron
Berkeley

CASTRO FAIR

★ Re: "Have We Stayed Too Long at the Fair?" (B.A.R., August 30, 1979), I can't believe such a stingy attitude! I have lived in the Castro area over two years and I feel it has come together very nicely. It seems reasonable that — at least for one day — we can share it with the rest of the City. Even on a "normal" day, how could anyone expect pastoral tranquility living at the corner of 18th and Castro? And how can fun-loving people have a good time without a little mess?

Personally, I was impressed at how punctually the fair ended, and the next day I was astonished that, aside from a few innocently strangled balloons, there was not a trace of the fair. I can't understand grumbling over people having a good time. It is the same attitude that has reduced the Gay Parade to a discreet romp for God-knows-who. I long for the natural, if somewhat bizarre, gaiety that our community once knew.

Reuben Marquez
San Francisco

KOPP — NO FRIEND

★ Re: Quentin Kopp's "outreach" to the Gay community. . .

Anyone who believes that Quentin Kopp ever has the best interests of Lesbians and Gay men at heart probably believes Anita Bryant when she says she loves us.

Eliz. Callaway

GAY BAND NEGLECTED

★ I agree heartily with "Amerigay." "Our" Gay Freedom Day Marching Band is not receiving the coverage, attention, or scrutiny it deserves.

Why have so many of the founding members left "our" band? Why is there such a large turnover of musicians, statistically many more than normal attrition can explain? Why are there so few women in "our" band and why are women who do belong leaving? (You might note that "our" band's uniform was not designed with women in mind.)

Why has the general membership never seen a complete financial report? Since the rehearsal space is free, most members own or rent their own instruments, and all members buy their own uniforms, where does "our" money go aside from music, publicity (check with Our Town for cost to band), and the director's \$1,000 a month salary?

What happened to the democratically elected "band council" and its members? Who now makes the major policy decisions for "our" band? Why was "our" band incorporated under the larger Golden Gate Performing Arts instead of on its own? Why have other Gay performing groups (i.e. Lesbian Chorus) absolutely refused to join? Who is on the board of directors? Is it true that the greatest ruling clique of "our" band is made up of est graduates?

Why is it so difficult to get "our" band to play for community functions? Why did "our" band vote against playing for the dedication of the Harvey Milk Center where there would be a small crowd, little press coverage, and no money on the same night they voted in favor of playing for the opening of Studio West for \$600? Why is "our" band planning a rifle drill team which will not perform in San Francisco because "it might be misunderstood"? Why did "our" non-political band not only play "Happy Birthday" for Dianne Feinstein but had their director "escort" the mayoral candidate during her "surprise" visit to the Grace Cathedral concert?

For the education of "Amerigay" and without bringing "our" band's musical ability into question, it should be pointed out that when "our" band enters a parade they only compete against other civilian bands, a category that generally contains only two or three competitors.

A Gay band is a tremendous asset as a representative of the community. The community should not be so dazzled they fail to notice if the band does indeed represent them in a way they need.

It's obvious that "Amerigay" is someone in or close to (or directing) "our" band and so felt that a signature on the letter would bring the objectivity of the contents into question. Well, one anonymous letter deserves another. . .

Name Withheld
San Francisco

CHAS. McCABE AGAIN

★ With a friend like columnist Charles McCabe, who needs enemies? One would think him more sophisticated than to attack the homosexual community under cover of hackneyed, discredited clichés similar to "Some of my best friends are. . ."

Contrary to Mr. McCabe's observations, homosexuals have not won their legal battles in California any more than Blacks have, just because there are a limited number of laws on the statute books. Successful implementation decides whether the battle is won. The fight to get minority representation on administrative and community boards, such as the police commission, would probably be an example of what Mr. McCabe would consider violating his suggested "strategy of low public visibility."

He protests that he does "not wish to see the homosexual community . . . lose any of the political and social gains it has made." His remedy? Back into the closet! Don't be so politically blatant. And, horrors, don't have Gay leaders like Supervisor Harry Britt be honest in reflecting our community's rage at illegal police tactics. It is best we accept being pushed about quietly, and have leaders sound like Uncle Toms.

Those of us who are veterans of the Black civil rights movement remember the charge: "They don't know their place. They're going too far, too soon." Familiar?

Please spare us such homophobic "friends."

Robert S. Basker
San Francisco

Viewpoint

MOUTH AND MIND

By light years the most significant victory this week — which went largely unreported by the mainstream press — was the State Supreme Court's thoroughly obliterating 647(a) soliciting for sex. The ruling far outweighs lesser local happenings, albeit the latter are far more noised and noxious, i.e. whether the Mayor will throw the Gay community a fish come January, whether one candidate in District 5 is a more qualified feminist than another, or who shouldn't get crowned emperor/empress.

Which brings me to a simple point. There are more facets to Gay liberation than meet the eye. There are those who go from event to event, club to club, party to party — talking, gossiping, dishing, bitching, crowing. These geese often pass for the only Gay leaders. There exists a second cadre who proceed without fanfare and without spotlight, a behind-the-scenes band of professionals and specialists who tirelessly chip away at the bedrock of oppression. These people work with scientific and statistical data. They marshal their years of research, they convincingly present their case. They walk away victors, without applause; and when they score, whole sides of mountains fall away — as in the scuttling of 647(a).

For reminders — two brands of Gay advocates are taking us down the liberation road: those that sport a big mouth and those that brandish a weighty stick. We need both, tip-of-the-tongue names and the unnamed professionals. Trouble is, most of us know little or nothing of what the latter are up to.

Perhaps that's the way it should be — as long as we keep in mind that the parade doesn't belong just to the cymbals.

P. Lorch

Letters...

GAY FOR GAYS

★ Hats off to our community for the successful battle with Immigration over our friend Mr. Hill from England, proving once again: Nobody is EVER going to give the Gay people anything. If we have the courage to stand up and say "NO MORE, ENOUGH IS ENOUGH," we will win our freedom. We will not sit still for such incidents as: (1) Peg's Place; (2) the P.O.A. telling us how OUR city will be run (I mean all the minorities, not just the Gays); (3) politicians selling us out. Gays supporting people such as Feinstein, and others who have no moral convictions other than the cash flow buying their souls, and we believe ours!

Gay brothers and sisters support these very shrewd politicians simply because we aren't aware of what is actually taking place under our noses with our money. The points, we must convince the other minorities we must all stick together and vote for people we KNOW are behind the overall community. We have a choice for district attorney; we have a choice for sheriff; we have a choice of where we want the vice cops in our city. We have a choice of whether we want decent housing at a price we can afford.

We have a candidate for Mayor who is Gay; let's not sit back and vote for a lesser evil! Let's vote for our own people and at least show our numbers to be strong and supportive of one another. Factionalism amongst ourselves has become our weakest point. It's time for us as a minority to work together. The politicians, and particularly the police, love to see us at each other's throats; and go so far as to work one against the other, calling up one Gay media and spreading gossip about the other, then denying they ever made such allegations in the first place; using Gay ex-cons who fear a return to prison to inform and set up other Gays, just as Federal Narcotics Officers use very physically sick junkies to set up other people. We are experiencing a major cultural revolution in this country, and if we don't become strong we will be destroyed!

Conan Dunham
San Francisco

RESPONSE TO HEYMONT

★ I don't know who the hell George Heymont is but if his name being at the bottom of the article titled "Have We Stayed Too Long at the Fair" (Aug. 30.), indicates him as the author, then he is a pompous, self-centered egoist. This is what I'd like to say to him:

Where do you get off writing such tripe? Are you not somewhat narrow-minded? Sure you are! Admit it. Don't flatter yourself or try to make yourself and others like you living in the Castro area martyrs. Don't give Castro the distinction of being the Gay Mecca of the world. San Francisco holds that title. There are many different Gay Lifestyles in our city and Castro is a part — not all of it.

I'm incensed by your reference to the Castro Fair being like a scene in Pinocchio. The few Fairs (Gay sponsored) we have give some of us Gays a chance to "Come-out-of-the closet even if only for a day. Because there is still a copious array of job descriptions that carry the paranoia of being "Found out", some of us have to wait until one of these "Fairs" to let down our heads and kick our heels in an enjoyably free environment.

George, what's ailing you can be cured by a good STIFF relationship. You are undoubtedly feeling sorry for yourself and projecting your frustration on the people that had a good time that Sunday.

I don't remember too many straights complaining about the mess, the drunks, the ill-responsible, the pushers, the shit, the urine, etc. when we held our Gay Day Parade. This was held on their turf (Straights) and cost more in terms of mess and cleanup.

George, without a bit of altruism, your nothing.

William J. Roth, R.N.

OPEN LETTER

"PRISSY AYATOLLAH & SILLY DEARHEART"

★ Gay men are weary of explaining to Middle America that we do not worry about becoming unwed mothers from sexual flings with straight men, are not "dykes on bikes," don't seduce small girls, do not regularly cruise women's consciousness-raising groups, and do not want to go to the barricades fighting for lowering of the age of consent for child-bearing.

Every time one of the lesbian papers in this country runs an article on the glories of lesbian motherhood, most gay men cringe and cry, filled with compassion for the children who will be born because of this implicit permission. It is already enough pain and sorrow in this world without encouraging a boycott of Nevada.

I am disturbed when lesbians ask, "But what if he is seventeen?" Because if seventeen is okay, then what about sixteen, and fifteen, and fourteen, and where does the bottom man go?

Kenneth Walter Quigley

★ Priscilla Alexander's references to child molestation overlook a few points: that determining age of consent is an arbitrary process to begin with; that states can have different ages of consent for heteros and Gays; that the various age of consent laws are a crazy-quilt of inconsistencies. She makes no real allowance for the fact that society has been much more hostile to male homosexuality than Lesbianism; she makes no distinction between accepting an offer from a sexually active teenager and dragging a 4-year old into a dark alley.

A good friend of mine had an affair with an under-age kid. Under family pressure the kid buckled and claimed he'd been forced into the relationship and my friend got 5 years in jail. The kid was 17; my friend had just turned 19. The Gay man was 15 months older than the "child" he had "violated," and his stories of 5 years of beatings and gang rapes are much grimmer than Priscilla's accounts of child molestation. Why, in her words, doesn't she "cringe and cry" over Gay men in prison? When she sees a 17 and 19 year old hetero couple does she "cringe and cry" at the thought of "this implicit permission" for "violation"? If it had been a 19 year old Lesbian getting 5 years in jail, would she have written the same article in the same way?

I certainly oppose anyone using force, or exploiting authority, to get sex partners, regardless of the ages of the people involved; but condemning Gay articles on man/boy love simply because rapes occur is on a mental level with saying that no one should drive cars because cars run over sweet little old ladies and she has case histories to prove it.

In "Homosexual Matrix" C.A. Tripp discusses the sexual awareness of Gays beginning at an extremely early age. If true, then laws and attitudes restricting their sexuality are as unjust as laws and attitudes restricting sexually active teenage female heterosexuals from birth control and abortion services.

As for myself, I wasn't sexually active as a teenager but have often thought, both at the time and later, that if I'd had a lover instead of a prayer book when I was 14 I might have become a better person and probably a happier one. For that matter, I have no assurance that the 19-year old I scored with might not have been a 17-year old, and family pressures, internalized guilt, or sheer malice might put me in a jail cell.

Sorry, Priscilla, but I can't see how you can consistently oppose repeal of monstrosities like age of consent laws and oppose rape.

Michael Fylstra
San Francisco

RENTERS PUSH HEIGHT LIMIT

★ The recent union protest in front of the high-rise-limitation initiative office underscores the need to understand the relationship between rampant Manhattanization and the destruction of our working class, multi-racial City.

Not only do these tall, ugly buildings block our views, they add to our tax burden, as they gobble city services. The already horrendous housing squeeze is exacerbated by the influx of high-income executives and professionals bidding up the price of housing to sky-high levels. It is indeed ironic that at the same time some unions oppose the high-rise-limitation initiative, thousands of blue collar jobs are lost in the transformation of San Francisco dictated by the large downtown corporations.

For these reasons, the San Francisco Renters' Alliance has endorsed, in addition to Proposition R's strong rent control, reasonable controls on highrise construction. These controls should be coupled with the commitment to build thousands of new units of low- and moderate-income housing, also creating thousands of new jobs.

Catherine Murray
Mike Davis
Michael Harney
S.F. Renters' Alliance

FRUIT PUNCH

★ Our sincere appreciation to B.A.R. for the prominent display of our September FRUIT PUNCH schedule. However, a last minute scheduling change at KPFA has changed our show time to 10 p.m. for September and October. Could you possibly make note of this change in future edition of your paper? Our apologies to listeners who may have been inconvenienced.

While we will be having hour length programs in September and October, there is some management planning to reduce our show to a half hour in November. (Only our strong initial protest kept it from happening in September.) Urgently we need letters of support from FRUIT PUNCH listeners to protest any time cut in our program. Please write to Fruit Punch c/o KPFA, 2207 Shattuck Ave., Berkeley, CA. 94704.

Even as we labor with KPFA to prevent this reduction of regular programming we also are negotiating a special day of lesbian and gay radio in solidarity with the March on Washington on Oct. 14. It will include live coverage (or hourly reports) on the march and rally as well as pre-produced features. This planning is being done with other lesbian and gay programmers such as Lesbian Perspectives and Raven's Head Communications.

Fred Brungard



Real Estate

By BILL FELDMAN
PREFERRED REALTY

OVER OR UNDER-SPENDING

Some people spend more than they can afford when buying a house. Equally painful is the mistake of buying the cheapest possible house and then suffering through its shortcomings.

I have no intention of stating how much anyone can afford for a house. This is a very personal decision. There are guidelines of monthly averages that lending institutions use for housing expenses. But — like the "height/weight" charts printed on scales — these are only averages.

Don't hold back if you feel you can exceed the guidelines. When you are willing and sufficiently disciplined to economize on other expenses, you can get a better house than the average calls

for. A good house may seem costly, but the rewards are well worth it. Investing in a house that's a little more expensive gives you an excellent inflation hedge while your whole family enjoys a better place to live. And often, the resale opportunity is brighter.

★ ★ ★
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CIRCUS

By Ray P. Comeau

Peanuts in paper bags, cotton candy on cones. Balloons, hot dogs and beer in king-sized paper cups. Steel bars and chains and spotlights and ladders going up. Flowing feathers and glittering sequins, costumed chimps and swishing bears. Can-Can and clowns of all kinds, stilts and strident brass band. Stocky stagehands in dark blue jumpsuits moving on cue. Pinwheels and elephant piss, sawdust and somersaults, trampolines, trapeze, skin-tight briefs. Strip-tease in the air while hanging by her hair!

It's all still there. It was "Join the Circus" — Gay night at the Cow Palace, Friday, August 31, 1979.

Even before the bus had left the Castro — Hot Flash where some tired queens got rejuvenation with white-face makeup — a champagne bottle got popped. On the short hop, pot and poppers odorized the con-

ditioned air. It's Friday after all, the end of a hard week, time to relax and enjoy. So what if some don't know how without a multitude of chemical crutches? And who am I to say seeing the same show through different eyes is not the same? Who knows if the circus itself is still the same?

Gays weren't the only drugged cats. Lethargic leopards and torpid tigers (and a puma and a pair of panthers) looped de loop (not a lion in sight — drat!). Gunther was great, just as all his press says, with his L'Oreal locks and scarred bare midriff (clawmarks or stretchmarks, we'll maybe never know). The tamer had 'em all up on the hindlegs — cats and clapping jammers alike.

Then the tight-ropers (still have a stiff neck) — smoothly rehearsed scares high up on the wire (oooh!). Nuclear family acrobats and some guy

doing handstands on a swing-bar inches from the roof — in the Cow Palace, my dears, that's high indeed!

The house only half-full (somebody must've told 'em we were coming) — but both center sections full up with "Gaily" costumed kids of all ages. Stern glares from some performers, wonder from others, toothy smiles from those who don't care. Perhaps some thought our costumes were a way of making fun — of them! Rumor spreads that one male trapeze catcher originally refused to appear because WE were there; but he did, apparently. Sure makes it easier for the other in the act! Another big hint: Gunther, the cat cradler, never came back for a curtain call. Perfectly strident in their sour-faced disapproval, a troupe of Polish acrobats. No joke!

Ah, well, it's a start. Looks like we have to bust down even a few circus closet doors (hand me a cherry bomb!), even when there's more men in drag in the center ring than we have with us.

Sup. Britt was on hand, in tux and top hat, his starched white shirt wrinkling (brothers) out of his own center ring. Side by side with the shoe-lacquered bearded ringmaster with no singing voice to brag about but tone enough to bullhorn out the animals and other acts anyway. Harry read a commendation from the Board of Supes to Ringling Brothers and Barnum and Bailey and the Creative Power Foundation (that's a lotta folks, folks) for "selecting this City for this premiere event" — Gay night at the circus!

What can anyone say once the nets have fallen, the garish props and costumes stored, the animals bedded? With all the color-blinding costumes, plastic-doll faces and chorus girl legs (and that's just the men!), clowns and horses and poodles and piss-smells and gunpowder and hawkers (and that's just the audience!) — it's still the same. Maybe not as thrilling as 30 years ago when everything was bigger and scarier and lots more wonderful because we were all smaller and smarter and lots less jaded. Still a child's land of fantasy and daring, that powerful place where the kids inside all of us can come out to play and laugh and feel all the thousand-million little goosebumps — and did!

• Thank you, Circus. Thank you, Creative Power. Thank you, clowns I came with. For the others who thought we were too much:

RASPBERRIES!

The B.A.R. prints more copies than any other local paper — and its ad rates are low.

GAIN DECIDES AGAINST CANDIDACY

By Wayne Friday

San Francisco Police Chief Charles Gain surprised just about everyone when he announced last Tuesday that he had decided against running for Sheriff. Gain, who had been expected to announce his candidacy last week abruptly announced that he had opted to stay with the Police Department until his announced retirement date of next January 8, 1980, and the race for Sheriff immediately took on a new look.

Private polls commissioned both by the Chief and others had clearly showed Gain to be the likely winner in a race against the incumbent Eugene Brown. Brown, in a lot of political trouble, due in large part to bad publicity resulting from a string of jail escapes, now will face Mike Hennessey, an attorney formerly with the Sheriff's Department, who has the endorsement of former Sheriff Richard Hongisto, police captain Ernie Raabe.

perennial candidate Bob Geary, also a police officer, and a number of lesser known candidates. Hennessey is recognized as the one with the best chance of unseating Brown, an appointee of the late Mayor George Moscone.

Gain told B.A.R. that he had pretty much made up his mind to become a candidate against Brown until he learned over Labor Day week-end that the minority training program that he had spent nearly four years working on was in trouble. The minority training program had several components consisting of programs for Blacks, Gays, Asians, Women, etc., and the only part of the program that had actually been completed was the Gay recruitment area. Gain had learned that the remaining parts of the minority program were indeed in trouble, and without his supervision, the remaining recruitment program might never become a reality, and he was deeply concerned.

Gain further told B.A.R. that he felt that his commitment was to bringing that entire program to reality, and that he actually felt it would be somewhat unethical for him to be running for another office without seeing the training program for minorities through to completion.

Gain's sudden announcement sent shock waves through the liberal community of San Francisco. Many Gays were ready to join the Gain campaign and plans were under way to hold a number of fund-raising events in the Gay community.

The Chief, appointed nearly four years ago by George Moscone is extremely popular in the city's large Gay community and many gay leaders express bitter disappointment in his decision. Most political observers expect Mike Hennessey to be the beneficiary of Gain's decision, and Hennessey is expected to be in a December run-off against the incumbent Brown. Mike Hennessey's campaign headquarters is at 1155 Taraval Street and the phone number is 661-4200. Hennessey told B.A.R. that although he is highly fond of Chief Gain, "obviously, I am



Mike Hennessey, Sheriff candidate with possibilities.

relieved he has chosen against running" and Hennessey promised a tough campaign against Brown, saying "the jail system that Dick Hongisto worked so hard to make workable in San Francisco simply cannot survive four more years of the present Sheriff". Hongisto himself has urged the defeat of Gene Brown and has urged his friends and supporters in the City to get behind the Hennessey candidacy.

Hennessey Benefit

Jim Foster and the Mike Hennessey for Sheriff Campaign will host a party honoring Elizabeth Colton Hongisto on Sunday, September 23, from 3-5PM. The party will be held at 1952 15th Street. A \$15 donation will benefit the Hennessey campaign. Refreshments will be served. For further info, call 621-4200.

Silver Reception

Carol Ruth Silver, candidate for District Attorney, will be the special guest at a champagne reception to be held at the Starlight Room, 1121 Market St., at 9PM on Friday, Sept. 14.

The reception, to be hosted by Bob Cramer, Hector Navarro and Mark Calhoun, will feature San Francisco gay politics in action!

Carol Ruth Silver has long been an advocate of gay rights and has never wavered in her bid toward that end. She worked consistently and diligently with Supervisor Harvey Milk to insure the defeat of John Briggs' controversial Proposition 6, and has since been closely associated with District 5 Supervisor Harry Britt concerning matters involving gay people in every section of San Francisco. Ms. Silver's firm belief in basic human rights for ALL people has endeared her to the gay community and, comments Mark Calhoun, "that's why we must make Carol Ruth Silver Our District Attorney."

Bob Cramer added, "NOW is the time to meet and come to know those candidates who support and encourage gay rights."

Gay Men's Drug Rap

A group for Gay men who want to talk about problems related to drug use. For more information, call Jerry Geffner at 922-3700, San Francisco Drug Treatment Inc.

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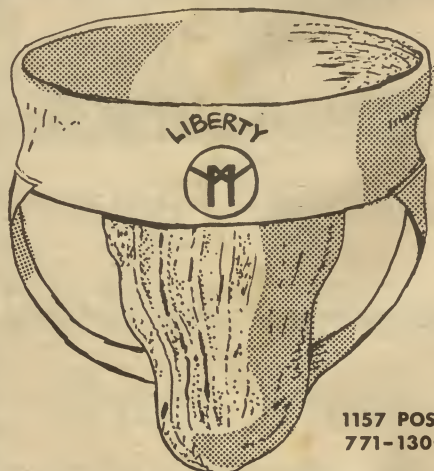
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County Demos Endorse

NO ENDORSEMENT FOR DA OR DISTRICT 5

By Wayne Friday

The San Francisco Democratic Central Committee endorsed Mayor Dianne Feinstein for a full term Sunday, September 9. Feinstein, elected to the Mayor's office by the Board of Supervisors following the assassination of Mayor George Moscone, won the party's endorsement with the minimum 18 votes needed, with three votes each going to Supervisor Quentin Kopp and Gay candidate David Scott. Neither Kopp nor Scott seemed particularly bothered by the Committee's endorsement of Feinstein since both had expected the action.

In other races incumbent Sheriff Eugene Brown won endorsement over challenger

Mike Hennessey; this endorsement was also anticipated.

The big surprise occurred in the race for District Attorney where supporters of Supervisor Carol Ruth Silver and Arlo Smith successfully blocked the endorsement of the incumbent Joe Freitas. Freitas, under heavy criticism particularly from the Gay community for his handling of the Dan White murder trial, had been expected to win the Party's endorsement. The Committee endorsed no candidate in the D. A.'s race; an obvious victory for the Silver and Smith camps. One Committee member remarked as he left the Douglas School, the site of the endorsement meeting, "Freitas is washed up—when the

incumbent District Attorney can't get his own party's endorsement, the guy is finished".

In the District Supervisorial races, the county Committee endorsed Nancy Walker over the Republican incumbent Lee Dolson in District 9; incumbents Gordon Lau and Ronald Pelosi were endorsed in District 1 and 11. Another unexpected endorsement came when challenger Doris Ward won endorsement over the incumbent Bob Gonzales in District 7. Ward had the endorsement of the Brothers Phil and John Burton, who are old political enemies of Gonzales.

In District 5, where Incumbent Harry Britt is running for a full term, the County Committee endorsed no one. Britt's major opponents in that race are Kay Pachtner, an unsuccessful former City Treasurer candidate, and attorney Terrence Hallinan, who the Demo County Committee had endorsed two years ago when Hallinan was a candidate against Harvey Milk. Britt came closest to an endorsement in District 5, failing to gain endorsement by only 1 vote.

Bernal Heights Area Homicide

The San Francisco Chamber of Commerce Secret Witness Program is offering a \$2,500 reward for information leading to the arrest and conviction of the suspect or suspects involved in the murder of Guirino L. Paolazzi.

The suspect is described as a young white male, 16 to 25 years, blond or brown hair. The suspect left his T-shirt at the scene, which is described as an Artex Brand, size Small, with maroon sleeves and a white body. There is also a print of "Snoopy" in a sitting position wearing a baseball cap with a bat in his mouth. The word SPORT is printed underneath the design.



Suspect's T-shirt left behind in Bernal Heights homicide. Information sought.

Demo Club Opposes Appointment

Washington, D.C.

The Gertrude Stein Democratic Club of Washington, D.C., is opposing President Carter's nomination of Reubin Askew to the Cabinet-level office of Special Representative for Trade Negotiations.

"During the spring of 1977, Mr. Askew went out of his way to ally himself with Anita Bryant's Dade County campaign against the basic rights of Gay Americans," said Tom Bastow, the Club's president. "No group of U.S. citizens should sit quietly by when a politician who has participated in a hate campaign against them is rewarded with high office." The Club is urging Gay political groups around the country to write the U.S. Senate Finance Committee opposing Mr. Askew's confirmation.

On Friday, May 18, 1979, the body of Guirino Paolazzi, 72 years, was found in his residence beaten to death. It is known from witnesses that Mr. Paolazzi brought a young white male to his home in the Bernal Heights district on Wednesday, May 16, 1979, sometime in the afternoon. It is believed that this subject is responsible for his death. The victim's car was taken by the suspect and was recovered opposite 475 Buena Vista East. The killing is thought to have occurred Thursday, May 17, at approximately 5:00PM. It is believed that the subject responsible for the killing is a homosexual hustler and works the area of Market Street or Polk Street.

This individual may also have been involved in one additional homicide which occurred earlier in the year.

If you have information which may assist in the apprehension and prosecution of the perpetrator, please contact the Secret Witness Hot Line, phone number 775-7167.

Absolute anonymity will be assured.

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Gays Bring Pressure

offers free information and advice on how to get unemployment benefits and keep them, and in addition also offers free representation in appeals for clients who have been denied benefits. Trained counselors are available to help you every Monday, Wednesday, and Thursday evening from 6 to 8PM, either in person at our office at 558 Capp Street in San Francisco, or by telephone at 285-1898.

FEPC Will Now Protect Gays

San Francisco

The current chief of the state's Fair Employment Practices Commission (FEPC), Joanne Lewis has rescinded a directive of her predecessor that adversely affected Gay people.

On September 11, Ms. Lewis voided "Directive Transmittal #44" issued September 1978 by then FEPC chief Mrs. Alice Lytle. Directive #44 (an inter-office memo) specifically precluded Gay people from protection under the Unruh Act. The Unruh Act offered protection against discrimination in housing and public accommodations. Gay people will now have open to them the facilities of the FEPC when they are discriminated against in housing.

In mid-August, representatives of the National Commit-

tee for Sexual Civil Liberties met with Governor Brown. Paul D. Hardman brought up the Gay exclusion to the Governor. The Governor promised there would be a change. Hardman told B.A.R., "The rescinding indicates the genuine concern that Governor Brown has for all oppressed minorities."

San Francisco has an existing ordinance on the books that specifically prohibits discrimination against Gay men and women. Other areas in the state are not covered.

"The significance of the FEPC's action," said Hardman, "is to provide the kind of moral suasion to convince the public that discrimination against Gays is wrong."

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May 21st Riot Defense Wins A Point

The defense in the May 21st riot trial won a preliminary victory last week when Municipal Judge Williamson set October 2 as the hearing date on the motion for recusal. This defense motion would disqualify the District Attorney's office from prosecuting the case because of that office's inherent political bias in wanting guilty verdicts. The defense must prove in the hearing that these cases have been handled in a special manner because of the political ramifications of the riot — a riot which in effect protested the DA's handling of the Dan White murder case.

DA Joseph Freitas' prosecution of the May 21st defendants showed its intransigence again when bench warrants were issued on Wednesday, September 5, for five defendants who had failed to appear for the hearing. Several weeks ago Assistant DA James Lassart cited in open court a ruling that requires a defendant to be present at all preliminary hearings. So obscure and seldom-enforced is this ruling, that the presiding judge had to verify it himself by checking a law book. And sure enough, all defendants must appear at all hearings — hearings held during working hours, generally no longer than an hour, and consisting entirely of arguments between the judge and the lawyers. Defendants can play no active part whatsoever in these hearings. If the pressure the DA has shown on this matter is indicative of their overall thrust, the 29 defendants can expect a vigorous, no-holds-barred prosecution in bringing the rioters to trial.

The trial is now in its fourth month. Four different judges have heard various motions and appeals. Yet the preliminary hearing, where charges are formalized and pleas

entered, is months away. After jury selection, which could also be lengthy, the actual trial will start. Meanwhile, the defendants are in limbo — unable to make plans or to get on with life.

OTHER NEWS

Photographs from the City Hall riot or the Elephant Walk police riot are needed by the investigator retained by the defendants. If you have any, contact the National Lawyers Guild at 285-5066.

PEGS PLACE

Police Officer Sentenced

San Francisco police officer Daniel Mar was sentenced for battery and disturbing the peace last Thursday, August 30th. The charges stemmed from an incident last March when Mar and other officers went into Peg's Place, a lesbian bar, shouting "Let's get the dykes."

After listening to Mar's attorney plead for leniency, Judge Edward Stern stated that he did not look on Mr. Mar's actions so casually. "People have a right to dignified lives", Stern said, "You can't degrade and demean them; if you do, you degrade and demean yourself." The judge told Mar that he had assaulted peaceful and quiet people, and had acted like a bully. Stern gave Mar a steep sentence for a first offender, including: three years of formal probation (Mar will have to report to a probation officer), a \$1,000 fine, and 200 hours of community service work. The judge specified that this work should be something to do with people, people disadvantaged by disability, sex, race, or poverty.

This sentence, and the moving speech which accompanied it, shows that at least one judge takes harassment of lesbians seriously. The defense's attempt to show that these women were man-hating lesbians who did not want men in their bar and therefore provoked the attack and that Mar and his friends were just being rowdy boys, was clearly unsuccessful.

Mar, along with Officer Kelly, who was also involved in the incident, have not yet been suspended or fired by the police department. The police commission hearings concerning their behavior began Wednesday, August 29th. On that night, the Commissioners voted to close the hearings to the public. As the crowd filed out of the hearing room, a man later identified as a police officer threatened the main witness and owner of Peg's, Linda Symaco. The officer told Linda that now they would "get her." Symaco stated she would not testify in a closed hearing room with only the police present because she feared her safety. Only an open hearing will protect her rights and the rights of the public who have an interest in seeing a police force that is accountable to them. And so, though Mar's sentence was a partial victory, the fight continues as San Franciscans work to re-open the hearings.

Gay Day at Magic Mountain

Fun Productions has set September 14 for its annual Gay Day Celebration at Magic Mountain. The entire amusement park and all of its facilities will be available to participate with surprise celebrity guest and Waylon and Madam appearing in the park's theater. Tickets, advance purchase only, are available at all Ticketron and Mutual agencies, West Hollywood ticket agency,



Arthur Lazere, president of Golden Gate Business Association, welcomes the organization's 300th member, Patricia Fincher, a local insurance agent. With its record membership, GGBA is the largest Gay business association in America and has attracted nationwide media attention. (Photo by Tony Plewik)

GGBA Breaks All Records

The Golden Gate Business Association has reached a record membership of more than 300 men and women, maintaining its position as the largest predominantly Gay business association in the United States. Formed in 1974, GGBA is comprised of business people in 92 different occupations who have joined together for mutual support, to strengthen their firms, and to help improve the Bay Area community in general.

Arthur Lazere, president of the Association and a certified public accountant, recently welcomed GGBA's 300th member, Patricia Fincher, a San Francisco insurance agent. "I joined Golden Gate Business Association not only for business reasons but also because I liked what the organization stands for," said Fincher, who has been an agent with Allstate since 1973.

When questioned on the

reasons for GGBA's success, Lazere said, "Our extraordinary growth is indicative of increasing awareness, on the part of Gay business people and their non-Gay friends, that only by working together can we achieve fair treatment of Gay people in the business world as well as in the broader political arena. GGBA's growth is but a part of the emerging national Gay business movement."

The importance of Gay enterprise and GGBA has attracted national attention recently in respected business magazines. The September 3 issue of *Business Week* contains an article entitled, "Gays: A Major Force In The Marketplace," and states that "Gays have begun an important demonstration of economic power." The story cites statistics from a Los Angeles-based study that suggests that Gays control 19% of the spendable income in the U.S. The growing influence of homosexual men and women in business was also discussed in the article "Homosexuals in Management" in the July 23 issue of *Industry Week* magazine.

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INTERVIEW: Harry Britt Candidate, District 5

by Ray P. Comeau

In contrast to interviews of other candidates for District 5 supervisor, we meet at City Hall, the bastion itself, in "the smallest office in the building"—Harry Britt's. The vague morbid curiosity and mild dread about being in that room—resulting from the heavy memories of that dreadful day at the end of last November—are emotions easily put aside by Britt's affability, nervous though it is, and his basic willingness to speak out generally on a wide range of topics and specifically in answer to a few pointed questions.

Born in Port Arthur, Texas on June 8, 1938, Harry recalls himself as "a very good boy"—"just like millions of other Gays"—anxious to please, to be accepted. Following high school and his years at Duke University, Britt became a minister, employed in that role mostly in Chicago and the ministry in the late 60's and came to San Francisco in '71, finding employment primarily in hotels but also, later, as a mail carrier. In 1973 he came out and "spent a lot of time on Castro Street." He also began to turn his long-term interest in politics generally into an active interest in Gay politics, joining the Alice B. Toklas Democratic Club and, of course, what was later to become known as the Harvey Milk Democratic Club. It was during this period too that the association with the man who was and is a profound influence on Britt's life began: Harvey Milk.

Harry worked on Milk's unsuccessful 1975 campaign for the Assembly and then again when Harvey won election to the San Francisco Board of Supervisors in 1977. Last year, intending to return to school to study law and in order to devote more time to the No On 6 campaign, Britt gave up his job with the Post Office. Life was to take a different than expected turn for him—following the 27th of November.

Characterized by some as a man who doesn't know his own mind, a victim of "foot-in-mouth disease," Harry Britt knows himself well enough to realize that what he really enjoys down deep inside is "a happy, carefree, stress-free life." Since the City Hall assassinations, that ideal has not been part of the picture; indeed it is an ambition in open conflict with his having agreed to complete Milk's term in the hot District 5 supervisor's seat.

Britt admits it was "awesome at first," but that it has since "Become a lot of fun," exciting—"and damned hard work. His office has become a center for citizen's groups (and grapes) of all kinds with, he asserts with pride, Gays taking the lead. He lavishes heaps of praise upon his staff for bearing much of the weight of dealing with the myriad of concerns and problems brought to his attention, especially Tim Wolfred and Andrea Jepson. And while having nothing other than praise for Harvey Milk and what he stood for, Harry stresses that the Gay Community in San Francisco has a lot of leadership, that Harvey was just one of many. He's also glad to see that more women and more representatives of the minorities within our minority are coming for-

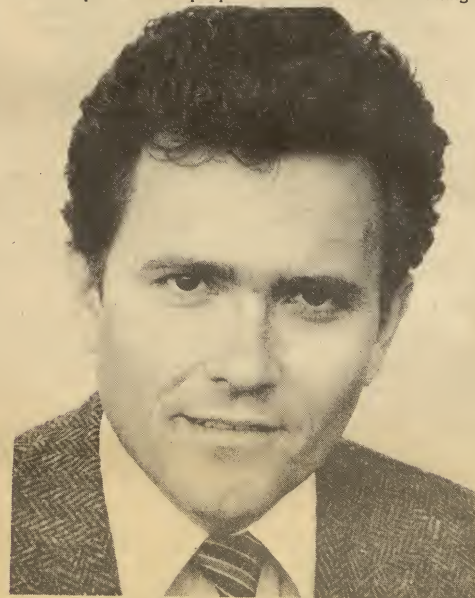
ward, as well as more vital group participation and representation such as the Golden Gate Business Association, the Gay Freedom Day Marching Band & Drum Corps, Metropolitan Community Church, to name but a few.

"It all depends on our willingness to work together," Britt says, adding that his whole style of politics revolves around the concept of developing relationships between people

sees as the next big issue that of maintaining open space (public parks) in the City.

Then, of course, there's always the Police Department. A lot of Britt's and Assistant Jepson's energies go to this area of concern, most of the controversial aspects of Gays/Cops relations already well known to all of us.

Harry called the SFPD actions on Castro following the



Supervisor Harry Britt (Photo by Rink)

trying to make government deal with people, of delegating responsibility rather than taking it all upon himself. "We," he emphasizes, "have to make the good guys win."

As for the multitude of political problems facing the City, Britt, again contrary to what some people would like others to believe, does have set ideas, some phrased with a subtlety, however, that speaks of open-minded thoughtfulness and the possibility of alteration. One such is the recent and ongoing controversy regarding Gay speculation in the Western Addition. No fluctuation here. Simply put: Gays are not guilty. "Gays have nothing to apologize for" in this situation, regardless of the sensationalistic tone of the recent Chronicle front page. According to Britt, Gays are working with the City on the housing problem and are equally "out in front" on the highrise initiative.

State-wide Prop 13 budget slashing is another political migraine for local politicians, Harry among them. Most recently it rose to the surface again with the 4.3 million dollars Sacramento lopped off mental health funding. Britt states that he was the only City official to call for public hearings on the matter and that he personally mobilized a demonstration of several hundred protesters at City Hall. He was also instrumental in putting an end to threats of decreased funding of nutrition centers for the elderly, has been working with the disabled—who like Gays, he says, have been taught they must depend on others for their well-being—particularly in regard to access to Muni. Further, he is watching the current "questionable" proposed sewer program and

May 21st City Hall demonstration "a frightening display of police brutality." He confirmed the figure of over 200 civilians injured in the melee, adding that a disproportionate number of those were women. "We can't let this die," he insists, stating further that there must also be public hearings in this matter and that he is "optimistic word will get out and we can do something about this."

To clarify the much-publicized mischaracterization of Britt's comment on Bloody Monday to the effect that the cops didn't belong on Castro Street, he states that of course he didn't mean that the police should go away and stay away. Of course, he says, Gay people need police protection in the Castro, but their presence that night "in their Darth Vader costumes" represented an "antagonistic expression" of the misuse of police power — "they were creating a dangerous situation," they were not there to "maintain order," their whole purpose was "confrontational."

Holding fast and meaning to, Britt states yet again that he has "no regrets" about behavior of Gays on May 21st, that the anger had to be expressed, that he resents our being "trashed for acts we didn't do" — referring to the burning of the SFPD patrol cars which he attributed to "a few people" who might very well not have been Gay at all. No; Supervisor Britt does not feel "even the tiniest hint of desire to apologize."

And this is the essence of his message: that we must "stop putting ourselves down," that we must develop strategies based on our strengths and creativity, that we must stop listening to those who would tell us we are powerless, and



Harry Britt at his booth at Castro St. Fair. (Photo by Rink)

that (from the inside) we must begin to reexamine the way we treat each other, at "some of the unloving interactions" he sees taking place in Gay bars, that Lesbians and Gay men must begin to learn to work together and not allow the sex roles society has foisted on us to take over, that we must eventually even "avoid labeling people Gay and straight."

As for the campaign to retain his appointed seat, Harry says he is "very optimistic," that he sees himself as the "only Gay candidate that can win" (familiar words), that his serious competition is Hallinan, but that Harry Britt is the "strongest candidate in the race."

Asked about the Sally Gearhart "letter" published as part of Kay Patchner's campaign, Harry stated: "I honestly don't think the letter has hurt me." He "blames" Patchner for it, saying that he doesn't believe the words are original with Sally. At the same

time he admits some "anti-male feeling" in the Lesbian Community" much of it generated by the fact that Anne Kronenberg was not appointed by Feinstein to fill out Milk's term of office. Contrary to expressed sentiments of Gearhart and others, Harry explains again for the umpteenth time that he accepted the offer from Feinstein only after "word had gone out" that Anne would not be chosen and that up to that point he had fully supported Kronenberg's bid for the job. "This is the kind of shit we gotta stop doing," he says, referring to the disunity Feinstein's choice engendered. Regardless, in his opinion only a certain percentage of Lesbians have thrown their support to Patchner; many—including Gwenn Graig, Laura Atkinson, Dorothy Langston, Erlinda Symaco and Alene Levine—are backing Britt. A bad case of sour grapes is what the interviewer called it. Mr. Britt would neither confirm nor deny.

When asked concerning the recent poll of City department heads which put him in last place in their judgment of the individual effectiveness of the members of the current Board, Harry laughed. Calling it a "measure of who made the most enemies" and allowing for homophobia, he dismissed it as not being a significant evaluation of any sort saying, "A lot of my time is spent causing problems for bureaucrats." Bureaucratic tit for tat.

We also spoke about the October March on Washington which Britt fully supports and will attend. "No question that it will be an important event for the Gay Community," he said, "and a lot of fun too!"

His "sermon" over, Harry Britt walked me down and hugged me at the front door of City hall—an event I could never have imagined happening ten years ago, even five, maybe even one! Made no difference that it was 1:15 in the afternoon of Labor Day

with both City Hall and the usually Monday-busy street outside deserted. I left wishing Harry didn't have "75 phone calls to make by 1:30" and two picnics at which to make "appearances," that he could be off camping (the woodsy kind, not the other) which is what he likes best to do when time permits. But time permits little leisure in these hectic days of Harry's life; part of the price. And he's still raring to go. After eight months "testing the waters," Britt is hoping for four more years right up to his neck in city politics.

And while I find myself wondering about the rumors as to Harry's effectiveness, his "wishy-washiness," about exactly what was in Dianne

Feinstein's mind when she asked Britt to accept the District 5 seat and whether her purposes have been proven or thwarted, about the uneasiness I now and then experienced whenever Harry hesitated in finishing a statement, about the rush of backing he seems to have received strictly on the basis that he's in the job and why not let him stay, about the difficulty anyone would have in perfectly slipping into the exaggeratedly oversize mantle of Harvey Milk, about a lot of tiny itching little questions that crossed my mind but that I didn't ask, about how "vulnerable" Harry Britt really is in the coming election, I must admit I like the guy. District 5, and the City, could do worse.

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Womanalysis

THE DRAFT

by Priscilla Alexander

Imagine a world in which women were truly equal in status to men. People of both genders would drive buses in equal numbers, type letters, answer phones, drill for oil, manage factories, care for children, write prescriptions, clean houses, clean offices, walk a police beat, cook supper, run a university, teach poetry or physics or ceramics or architecture, and serve in

the military. And in the military, 51 percent of the generals, as well as 51 percent of the privates, would be women.

At a time when 60 percent of women work, and 40 percent of the workforce is women, but nationally women earn \$.59 for every dollar men earn (\$.49 in California), and women are unemployed at a higher rate than men, there is a move to revive the draft.

I can remember the nightmare young men were forced to live through as thousands of them left the country, went to jail, said they were homosexual when they weren't, became religious, or went into the army and killed, or were killed, or both. I knew women who traveled to cities near army bases to work in draft-resistance coffee houses, counseling men to resist. Jane Fonda did that too, before she went to Hanoi. I remember thinking that it was awfully easy for me to oppose the draft, I did not have to suffer the consequences, and so I thought if men were drafted, so should women be.

But the only reason for reviving the draft is that we are heading, sliding, plummeting towards a war. The economy of the western world—read technological, capitalist world—is in serious trouble. Part of the problem is oil, but that is not the only problem. Capitalism, at least so far, has been dependent on expanding markets to function. American capitalism became the mighty giant that it is when the expanding frontier moved westward from the original 13 colonies. The colonies, themselves, had been the expanding frontier of Britain, France and Spain, as Brazil was for the Portuguese. Africa and Asia were divided up between France, Italy, Spain, England, Germany, and perhaps Holland. I am not even sure, any longer, which capital-nations split up the earth.

After World War II, the colonial system began to break up as one colony after another threw off the yoke and became a more or less independent nation. The process is still going on, as the shift in power in the United Nations attests. The current struggle in Puerto Rico is only one of many, as the citizens of that island country try to figure out whether independence or statehood is better.

Although the overt colonial structure has been dismantled, the technological nations still vie for control of the natural resources of the world, as they try to monopolize markets for their goods. The instrument of control, once occupying armies, are now the technocrats of multi-national corporations. Every foreign policy decision this country makes has something to do with this system.

The current immediate oil crisis is being seriously manipulated by these same multi-national corporations that market oil. I suspect that the OPEC nations take their cues from the multi-nationals, and only raise their prices when Shell and friends give them the go ahead. The Palestinians are a pawn in a much larger game, and will probably be sold down the river for a dollar somewhere along the line. After all, Saudi Arabia is ruled by excessively wealthy Sheiks (kings) who keep their women locked up and veiled (or else call them whores). Justice, equality and populist nationalism are not very important to those patriarchs who drive their Rolls-Royces to their oil fields.

I do not think the multi-national corporations care too much what happens to the United States, or to any other nation, so long as they increase their profits. They also do not seem to care much about the real oil crisis, the one that is determined by the finite nature of any natural resource that is not renewable. It has, remember, taken pressure and legislation to clean up rivers, lakes and estuaries, as it will take pressure and legislation to control nuclear power, although the relationship between nuclear waste to human death 20 years later is obvious. The reason the multi-national energy corporations do not invest heavily in solar energy, I suspect, is that they are afraid they cannot control it, and will therefore lose their profits. The fact that the earth would survive means nothing to them, somehow they do not seem to care that without the earth there will be no profits.

Meanwhile, the Pentagon means in their infinite wisdom, think that it would be a good

thing for the United States to control what oil there is. Rather than the Soviet Union, Or China. Israel is, of course, another pawn in this game. As are all the potential hot spots around the less-technological-more-resource-filled world.

And so, we are heading into a war to protect our access to oil. In Vietnam it was tungsten and manganese, or so I read some place. Protecting our access to oil in Iran (another nightmare), Saudi Arabia, Mexico and Libya will not do much to stave off the real oil shortage, but it will lubricate the wallets of a lot of the multi-nationals who have manipulated us by raising the barrel prices.

Meanwhile, the population of 18-year olds is declining (the post-war baby boom is overage these days, and the next baby boom won't be ripe for 18 years), so new ways must be found to maintain the necessary numbers in the military. There is even some discussion of allowing women to fight. If the E.R.A. is ratified, of course, women will have to be drafted and given combat training, since Congress will not be able to enact laws that discriminate on the basis of sex, no matter what. But as it stands now, women must score higher on tests to enlist, a fact that is being challenged in the courts. The military types do not really want women in the military (except to provide coffee and sex), but the numbers game suggests that in order to fight the next war, women will be necessary at the front lines.

Also being discussed is a national service, which would include the military as one of several options. Pete McCloskey, who gained a sort of liberal Republican reputation for his opposition to the Vietnam war, has drawn up such a proposal. Now I think that a national service to the land in which one lives is a fine idea. I think it would be good for everyone to put two years after high school into serving the land, and the people of the land. For one thing, those two years of work make it easier to decide what you want to do with your life. But I would prefer to see such a national service limited to humanitarian and ecological jobs: teaching, caring for the young, the old, the ill, caring for the land in national forests, city parks, after floods or fires, and so on. War games do not seem to me to be constructive, they are filled with potential death.

A national service that included war will be horribly abused. If our past experience has any meaning, we should understand that the privileged of this country will do humanitarian work, while the poor, the poorly educated, the people locked out of every other rewarding part of American life, will be the ones to carry guns, hurl grenades, pour out death on some, as yet unnamed, enemy. And then return to this country, filled with rage and shame at the war game played, and act out their pain on all of our communities.

About bringing women into the military, one sour note is already being heard. As sexual harassment on the job is used to punish women who dare to enter hallowed ground, so rape is being used to terrorize women who have broken military ground.

In the coming months, you will hear much more about the draft as the U.S. military machine points its magnets at our youth, both male and female.

Thank you Harry Britt for voting against the re-write of the two local ordinances that have been used to arrest about 4,000 people a year for hanging out on the streets. The old laws—20a, obstructing the sidewalk, and 20b, obstructing a doorway—have been revised, however, in spite of your vote. Now the guilty will have "willfully" and "substantially" obstructed the "free access" of persons, a citable infraction the first time, and then a misdemeanor. The ACLU expects the 4,000 arrests to drop to about 60. We will see, and we will see if those arrested are mostly women (80 percent under the old laws).

All of you who laugh at my column on abortion, we need your bodies at a pro-choice rally. In honor of Margaret Sanger's birthday (she made birth control a reality for the women of New York at the beginning of this century), we will gather from 11-4, Saturday, September 15, at Washington Square in North Beach. In front of a church under the guidance of the pope who can't get pregnant! See you there.

Kopp Defends Gay Recruitment

Supervisor Quentin Kopp moved last week to halt any changes in the ongoing recruitment program for new San Francisco police officers.

Kopp asked for a full report from the Civil Service Commission on the status of the recruitment program and on the proposed compromise of a lawsuit that would limit the number of new police officers hired to 150.

"It's my belief that the successful efforts of the Gay recruitment program would be severely curtailed, if not destroyed, if the Police Commission proceeds with limiting the number of new hires to 150."

"As I've stated earlier, and as I reiterated yesterday," Kopp said, "I will continue to actively support Lesbians and Gay men to be police officers. I believe it is critical to ensuring fairness in law enforcement that programs such as the Gay recruitment program be successful. It is an essential means of making the Police Department more sensitive to the police service needs of the Gay community."

Newcomers' Support Group

Newcomer's Service is beginning a Monday evening Support Group for Gay men new to San Francisco. The group will be a place for newcomers to exchange information and feelings about San Francisco. Presentations by "old-timers" will add depth on such topics as San Francisco politics, the arts, and Gay health concerns.

The support group is an extension of the services of Newcomer's Service, which has been doing weekly orientations for Gay men for six months. These provide an amazingly thorough 3-hour look at resources for finding employment, housing, social settings, etc.

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District 5 Rebuttal

Laura Atkinson

To Lesbians And Gay Men Concerning The Sally Gearhart Letter.

In-fighting between ranking members of the lesbian/gay community is lately to be seen as a question of who to support for the upcoming District 5 election: Pachtnr—a straight woman, or Britt—a gay man. It has been noticed that there is perhaps a significant following of lesbians who will vote for Pachtnr. This persuasion to defect to a straight woman prompted questions from gay men. One gay man asked Sally Gearhart why she chose to magnify the political career of this woman instead of aligning herself with Britt. Ms. Gearhart sent her answer in an open letter of twenty-seven long paragraphs packed with fusillade aimed at the heads of gay men. Publicly silent, these men are maintaining a strangely opaque reaction to her words.

I have heard the expression many times, when this kind of thing happens, that the problem is a "family affair," and should not be carried into the street. This means that someone, if not everyone, is embarrassed and wants to settle the problem quietly. In this case the "family affair" metaphor is only appropriate to a point, but a point well worth examining. We lesbians and gay men call ourselves "brother" and "sister," and we commonly speak of our collective selves as "family." This sensitivity to each other represents a victory won through years of struggle with real family rejection. Accepting ourselves and one another as dependable, sympathetic, honorable people, we live together as friends and lovers, keeping alive more sense of family than many of us have ever known before. But now these friends and lovers, sisters and brothers are facing a crisis that accompanies and often defeats a liberation movement - we are caught believing the lies that our enemies have always told us. Most lies are the result of interpreting our lesbian/gay behavior by heterosexual expectations and values. One lie we are invited to subscribe to is the dogma of "natural" hate between brothers and sisters. This leaves us free to indulge in sibling rivalry and to seal a bond based upon the ritual love/hate dyad. But we are not a "family affair." The fact is - we are an anti-nuclear-heterosexist-family affair, and this is one of the main identifiable character features that lesbians and gay men share. Lesbians, gay men, and feminists hopefully are all working against the heterosexist standard that, if left unchallenged, will bring total worldwide disaster. In our political understanding the Gay/Lesbian Feminist Movement is the most basic, powerful and hopeful mode of reviewing, renewing, renaming, reforming. We have a renaissance to bring to the world - not revolution. Revolution is just more of the same, and the world will die of more of the same. And we will most assuredly wither and die if we turn on each other and complete the death our enemies would will on us.

A number of interesting and important thoughts concerning The Feminist Movement were viewed in Sally Gearhart's letter, not the least being the fear that gay men will have won all the rights and protection under due process that will grant him equality as if he were any other heterosexual male American, while we lesbians and other women will continue to be the despised and disinherited. If this were a possibility - if gay men were able to be accepted into heterosexual society without being closeted, then this world would already be on the threshold of a new Eden. It is my belief that most gay men and lesbians and other women aspire to be accepted to the bosom of society and to partake in all the middleclass rewards that seem so satisfying. It's not for want of asking that the petitioner is denied. The reason gay men will not fit into the scheme of things is that he is functionally incorrect in a system anywhere there is a dominant patriarchy and that means everywhere. He is a reject. Another fact Gearhart exposes is the caution lesbians and other women feel toward gay men because of their apparent self-sufficiency. They don't need women. Women have no role in their lives - no function in the usual heterosexual scheme. These men seem to do quite well without us, and seem to actually prefer it. There are some men in this world who aren't eager to cash in on their birthright by joining the ranks of the patriarchy. They default not only by not wanting to own women, but by seeking out their own sex instead. This is an open insult to the masculinist tyranny that has a heterosexual bias to maintain. The threat does not lie in the fact that gay men find each other fascinating and sexually fulfilling, but that by shirking their duty to perform as a heterosexual model, they opt out of oppressing women. By not being heterosexual fathers they do not oppress their daughters; by not being heterosexual husbands they do not demand the labor and nurture of their wives; by not functioning genitally with women there are no heterosexual peers with which to share their phallic worth at the expense of women; by not owning wives they do not enforce the structure of women as property; by not enforcing the male identity as someone who can, by virtue of their sexual equipment, display justifiable power over women by physical means they insure that fewer women are beaten and raped. For all of the above reasons, and for many more, I feel that gay men are a positive threat to the same system that I wish to see destroyed. Their lives mean a threat to this system.

Along with fear and mistrust of gay men, Ms. Gearhart displays anger and disgust. She gives her reasons for impugning gay men's sexual behavior. They are all lurid reasons, and they have all been trotted out before - by our

enemies - ancient enemies, and up-to-date enemies, such as Bryant, Briggs, and McCabe. It isn't enough to have waded through five days of pious vomit from McCabe in The Chronicle, but it is tedious in the extreme to be regaled by a lesbian feminist Christian pontificating grandly on the immorality of gay men's sexual activities while reminding everyone as to how long-suffering we lesbians are to be the facilitators between decent heterosexuals and indecent gay men. I would like to know who this high-minded population is that we are constantly being beset by to explain away all this questionable behavior. According to Ms. Gearhart it is "Middle America." Well, frankly, I haven't been around a lesbian in many years who didn't think that "Middle America" had a lot of it's own explaining to do. If anyone ever needed wiping up after, it is these inhabitants of middle-class America.

Ms. Gearhart finds it implausible that we expect District 5 to remain a focus for gay/lesbian political activity. Harry Britt may be occupying a "gay seat," but, as a center of controversy, it is also a hot seat. Some of the heat is generated from opponents who are permanently disappointed that the Mayor refused to select Anne Kronenberg to take Harvey Milk's place. If a conspiracy surrounds this issue, I wish someone would expose it, but, as it stands, Ms. Gearhart alludes to some indiscretion on Britt's part when he accepted the appointment. "Self-serving," she calls it. I, for one, reacting with bitterness at the news that this young woman was unacceptable to Feinstein, was angry at Feinstein - not Britt. We should be relieved that at last Mr. Britt has been in office to witness "White Night," and "Elephant Walk," and to have promoted

the litigation following "Peg's Place," and not some supervisor who, elected by default, would have proved an incompetent. This would only have satisfied Ms. Gearhart, who recommended the seat be given to any unqualified aspirant rather than Britt.

There is no reason to avoid the differences that are manifest in our community. However, Letters that are used, the way Ms. Gearhart's has been used, may further widen the breach and give distinction to the false notion that gay men will never understand that their own oppression is gender linked with women's oppression. It may be a repugnant conclusion for a man to reach - that his freedom is dependent upon the success of the Feminist Movement, but once a true comprehension of sexism is attained, the reality of the feminist position is unavoidable, and then what is left is a journey of recovery. Many of us are making that journey.

In my opinion, it is of supreme importance that Harry Britt, an openly gay man, retain the supervisorship of the 5th District. He is not a faggot sitting in a "gay seat" taking up space, and he didn't steal the seat in a game of musical chairs at City Hall. For him to have refused the appointment and to

have left the office vacant of gay representation, to toy around with some obscure point of moral ethics (as was suggested by Ms. Gearhart), he would have widened the chasm that our community was feeling all the days that went by with the post unfilled - with Feinstein leaving us dangling, and we, the community, would not have been ready to accept anything less than a gay appointment. We know this,

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and Harry Britt knows this. Our people must refuse to allow anyone within our ranks or anyone outside of our community to sap our collective strength. We need every ounce of support that we can bring to our movement. If Harry Britt wins District 5, it will be an important sign for gay men and lesbians all over the country. It will be a victory that resonates. We gay men and lesbians have been and still are the perfect victims for masculinist heterosexual oppressors to use as their "dog's body." There is no member of straight society - no straight feminist, no liberal, no sympathizer who can immediately and spontaneously act in our behalf. Our representation must be done by one of us, someone who knows what "the life" is all about, someone who springs right out of that gay cultural matrix, someone who cares about who we are, what we are, where we have come from, and where we are going. If Pachtnr splits the vote, and if Hallinan wins District 5, the gruesome fact will be that our great and various company of men and women will truly be diminished. If we are really thinking, we will elect Harry Britt.

Laura Atkinson
Women's Caucus
Harvey Milk
Gay Democratic Club

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Politics & People

A Look at District 5

Wayne Friday

With less than two months to go before the November 6 election, the contest for Supervisor in District 5 is beginning to heat up. Political observers expect the campaign to be a hard-fought one and there are indications that the fight to gain Harvey Milk's former seat will become dirty. More than a dozen candidates have filed for the seat, but the major contenders appear to be the incumbent gay Supervisor, Harry Britt, one of those Milk had named as a replacement on his now-famous tape recording, and Terrance Hallinan, an attorney whose last political battle was in 1977 when he fought Milk and others for the same seat.

Also in the race are Kay Pachtnr, an unsuccessful former candidate for City Treasurer, and three other principal gay candidates, Lenard Matlovich, a newcomer to San Francisco who won fame in his battle against expulsion from the Air Force; Howard Wallace a labor activist and Kevin Wadsworth, a right-of-center Republican businessman. Several of these candidates began maneuvering for support the day of Britt's appointment, or even before. A poll, thought to be reliable, gives the incumbent Britt the edge, with Hallinan a strong challenger. A major theme of Britt's campaign will be that gay people must keep the seat in District 5 that the late Supervisor Milk won for them; Britt emphasized to B.A.R. the importance of an openly gay city official not only to people living in San Francisco, but to gay people throughout the country. One of Britt's closest supporters told this reporter, "if we lose this election, a lesbian or gay man picking up a newspaper in St. Louis isn't going to read that Harry Britt lost an election, that person is going to read that San Francisco voted out a gay Supervisor."

Other candidates discount this argument, saying that Britt is ineffective and colorless, lacks the personality of the late Milk, and is not the right person to carry out the Harvey Milk legacy. Dick Pabich, a former aide to Milk disagrees. "Sure, Harry has a different personality from Harvey, but he's fighting the same battles. He's keeping together the same coalition of gay people and other minorities that Harvey began building; people ought to support that." Hallinan, Britt's major opponent, has yet to reveal what his campaign strategy will be. Some gay observers feel, however, that he may have decided to write off the gay vote. Hallinan had selected Peter Fatooh, whom many felt tried to create an anti-gay backlash when Fatooh himself was a candidate in the 1977 race against Milk, and Idaree Westbrook, who is notoriously anti-gay, as 2 of his 5 honorary campaign co-chairs. Last week, however, the S.F. Chronicle printed some anti-gay remarks Ms. Westbrook made and pressure apparently has forced Hallinan to ask Westbrook to no longer serve as a co-chair of his campaign. Hallinan, did say, however, that Idaree Westbrook, though no longer technically a co-chair of his

campaign in District 5, will "continue to be very active" in his race. Although Hallinan probably won't get much gay support, he is expected to wage a strong fight by tapping his family's fortune, their network of political cronies, and even the downtown establishment that wants to oust Britt. One long-time District 5 resident observed, "if anyone can beat Britt, it's Hallinan."

Some of the other candidates seem to have adapted the strategy of attracting attention to their campaign by launching strong personal attacks on the incumbent. Wallace and Pachtnr, in particular, harshly question Britt's ability and commitment to activism. Pachtnr, the only one of the current candidates that had apparently decided last year to oppose then-Supervisor Milk's re-election, is also fighting hard against the "gay seat" argument. The Britt camp, while worried about possible Hallinan strength, seem relatively unconcerned about the personal attacks. Gwenn Craig, former co-ordinator of No on 6, and now Vice-President of the Harvey Milk Democratic Club, said "these attacks on Harry may hurt some with the people who don't know him, but he's right on the issues and has a record to prove it. Sooner or later all that carping is going to backfire." The Britt people are encouraged by the rather impressive list of gay leaders, organizations, and individuals that they've been able to put together in recent weeks, but one person could cause the incumbent Supervisor some problems. Mayor Dianne Feinstein, who appointed Britt to the board, after a curious delay of nearly 6 weeks, is now reportedly unhappy with him, is anxious to see Britt defeated, and is said to be urging her supporters to oppose him. Whatever happens in District 5, still referred to many as "Harvey's district", one thing is certain as the election draws nearer - this race is shaping up to be a hard-fought, and probably a very dirty campaign.

POLITICS & POKER...

Ken Maddy, the newest member of the State Senate has been named to the power-

ful post of Republican caucus Chairman of the Senate. . . . meanwhile, Public Defender Jeff Brown, while still supporting Joe Freitas has apparently seen some light and has withdrawn his support of Sheriff (?) Gene Brown. . . . Virginia Senator John Warner, Elizabeth Taylor's husband reportedly Ronald Reagan's first choice as his Vice-presidential running mate. . . . the Dolson-Walker battle in District 9 getting dirty. . . . a 10 year old calling in his contribution to the Jerry Lewis Telethon inquired as to who was on the phone - Milton Marks identified himself, and the boy, disappointed replied "isn't there a celebrity around I can speak with?" . . . Police Chief Charles Gain received a standing ovation at the Alice Toklas dinner. . . . Bob Geary, the police department's perennial candidate for just about anything, seen hanging up his own "Geary for Sheriff" signs in the Tenderloin the other night. . . . attorney Joe Russo, candidate for D.A. apparently isn't going after the gay vote - one report has him telling the Police Officer Assn. that "Arlo Smith and Carol Silver were in the Gay Parade - you will never see me in one of their parades"

. . . supporters of Supervisor Harry Britt will hold a fundraiser at Old Uncle Gaylord's House - 2436 Clay St. on Sept. 19th (buffet, wine & punch bar, ice creams - call 648-2166 for info). . . . It looks as though Arlo Smith and Carol Ruth Silver are headed for a run-off in the D.A.'s race as Disco Joe Freitas' campaign continues to erode (altho Disco Joe has all the money and is spending it like crazy) - Freitas has yet to hire any professional help and he has more leaks in his campaign than Gene Brown has escapes. . . . Sunset residents are not looking forward to Ron Pelosi's headquarters on Irving St. - the last time Pelosi ran an over-zealous sign hanger nearly ruined a number of homes of residents who didn't even know Ron by covering them with unwanted Pelosi signs, banners etc. . . . some Supervisors, playing "Active Mayor" while the Mayor herself was in China, so abused the privilege of using the Mayor's limo, that the Mayors Office is considering discontinuing the practice. . . . that recently published job rating of the Supes in the Examiner (a rating done by some 65 City Hall department heads, including Chiefs Gain and Casper) had a number of the Supervisor making nasty comments - some of the comments even funnier than the poll results; most of the Supes pouted about the poll and even though Maura Dolan, the reporter doing the story had nothing to do with the results, some Supes now



David Scott, up-front Gay candidate for Mayor, speaking at the Harvey Milk Demo Club Mayor candidates' night. (Photo by Rink)

refuse to speak with her (Ella Hutch, called the "dumbest" of the lot, was furious; Carol Silver reacted with class however, saying that the criticism was "helpful and might have actually done some good". . . Art Agnos' tough letter to Public Offender Jeff Brown showing that Agnos is a tough guy when it comes to politics. . . the Libertarian Party chose Ed Clark, former gubernatorial candidate in Calif., as its candidate for President next year. . . the latest Kennedy for President rumors threaten to derail the Jerry Brown campaign. . . Quentin Kopp endorsed the anti-highrise initiative. . . Bruce

Rafal, who was campaign manager for Judge Roy Wonder when Wonder issued that attack on Ollie Marie-Victorie last year for having so many Gay friends, now managing Ron Pelosi's re-election campaign. . . among those ten police officers suing the city for \$13.5 million in damages pertaining to the riot of May 21st is Bob Geary, the cop's favorite candidate for Sheriff. . . liberal Democrat Tom Hayden building up a money war chest to oppose Alan Cranston in next year's Senate primary. . . Bob Bradford running hard to unseat Bob Gonzales in District 7. . .

Wayne Friday

FREITAS SUED

DEMO CLUB PRESIDENT SUES FREITAS OVER CAMPAIGN VIOLATIONS

San Francisco

The San Franciscan Democratic Club today announced that its President, Judith Reel, has filed suit against District Attorney Joseph Freitas, Jr. for "intentional or negligent" violation of state campaign reporting laws. The suit, filed in San Francisco Municipal Court, seeks \$2,500 in civil penalties from Freitas for his failure to properly report a large gift which he received from a foreign government.

In May 1977, Freitas took a two-week trip to Portugal at the expense of the Portuguese government. Although he was required to report this gift — valued at \$2,500 — no later than April 1, 1978, Freitas failed to do so until over a year later.

"I don't see how any reasonable person can help but conclude that Freitas' conduct in reporting the Portugal trip a year late was grossly negligent, if not intentional," Ms. Reel commented. She noted that "Freitas has continually claimed that he wrote the Political Reform Act of 1974 — the very law which he has now broken."

Ms. Reel also noted that "This isn't Freitas' first campaign law violation. He's a three- or four-time offender."

"In 1974 he served as chairman of a campaign committee which spent \$6,000 over the legal limit and failed to file a

final campaign report. City officials sued Freitas and others associated with the committee and eventually collected \$2,000 or so in fines.

"Then, in 1975, Freitas apparently took about \$4,000 in cash contributions from George Evankovich, which he never reported.

"And, in 1976, Freitas received an expenses-paid trip, from People's Temple which, again, he failed to report.

"Freitas' year-long delay in reporting the Portugal trip is, therefore, only the most recent of a long series of violations of campaign reporting and financial disclosure laws by Freitas. Given his past record, it can only be regarded as an insult to the intelligence of the public for Mr. Freitas to claim that his failure to report the trip on time was 'inadvertent.'"

Ms. Reel originally filed complaints about Freitas' improper reporting of the Portugal trip with the Fair Political Practices Commission, the Attorney General, and the City Attorney last month. The Political Reform Act requires a private party to wait 40 days after filing a complaint before bringing an enforcement action. Reel filed the suit against Freitas after none of the public officials to whom her complaints were addressed agreed to bring an action against Freitas during the 40-day waiting period.

certain aggravating circumstances. "This would make many additional veterans discharged for homosexuality eligible for valuable V.A. benefits," said Edison.

The Veterans Administration is inviting public comment on the proposed regulation. Attorney Edison said he hopes people will write to the V.A. in support of the regulation, "as there is certainly going to be opposition to this." Favorable comments to the V.A. should cite *The Federal Register*, Vol. 44, No. 155 (August 9, 1979), pp. 46891-92, and should be sent to:

Administrator of Veterans Affairs (271A)
Veterans Administration
810 Vermont Avenue NW
Washington, DC 20420

Housing Initiative on Ballot

The Registrar of Voters today announced that the comprehensive housing initiative sponsored by San Franciscans for Affordable Housing has qualified for the November ballot.

According to spokesperson Gwen Craig, the Affordable Housing Initiative is "a comprehensive housing plan for a city with a severe housing crisis. It was developed over a period of several months by a broad-based coalition of tenant, labor, senior, church, and neighborhood groups, with input from 14 well-attended neighborhood hearings."

"Fair, meaningful rent control is the heart of our ordi-

nance," continued Craig. "But our initiative goes much further toward solving San Francisco's housing crisis. It limits conversion of rental units into condominiums. It protects tenants from arbitrary evictions. It discourages housing speculation. It will speed up the building permit process, add to the housing supply by allowing construction of 'in-law' apartments if approved by the surrounding neighborhood, and help make available low-interest loans for people to buy homes. And, perhaps most importantly, it will increase new construction of rental and ownership housing affordable by low and moderate income people."

DO YOU REMEMBER. . .



1973 — Maxine is crowned Eighth Empress de San Francisco

1979 — The Eighth Empress de San Francisco will introduce The Eighth Emperor of San Francisco at the Coronation Ball Saturday, September 15, at the Japan Center Theater

Letters Needed

V.A. Proposal Benefits Gay Vets

The following statement has been received by the National Gay Task Force from the Dorian Group of Seattle:

V.A. benefits, including the availability of medical treatment, home ownership loans, educational benefits, life insurance, and re-employment rights, would be available to many tens of thousands of additional veterans who are homosexual under a proposed new regulation of the U.S. Veterans Administration. The proposed regulation, published in *The Federal Register* on August 9, 1979, would change the way the V.A. treats some persons discharged from the military for homosexuality.

Attorney John Edison of the Seattle Veterans Action Center explained that the military services currently use five different categories of discharge — honorable, general, undesirable, bad conduct, and dishonorable. All veterans with honor-

able or general discharges are automatically eligible for V.A. benefits, while those with dishonorable discharges are automatically ineligible. Veterans with undesirable or bad conduct discharges are not automatically eligible for benefits, but then can apply. Under federal law the V.A. is permitted to grant benefits to a veteran with an undesirable or bad conduct discharge only if the V.A. makes a finding that the discharge nevertheless occurred under "honorable conditions."

"Such a finding is rare," said Edison, "and there are tens of thousands of veterans with undesirable discharges due solely to their homosexuality who are thus denied V.A. benefits." The proposed regulation would mandate a finding by the V.A. of discharge under "honorable conditions" where a veteran's undesirable or bad conduct discharge was due solely to homosexuality, but without

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GREATER BAY NEWS

Monterey Coronation Set

Emperor V Stan and Empress VIII Kristina and the Imperial Court of Love and Laughter will present Coronation 79 on Saturday, September 29, starting at 7:50PM at the Monterey County Fairgrounds, Agricultural Building, located across from the

Franciscan Inn, 2058 Fremont St., in Monterey. Cost this year will be \$10 for the Coronation or \$12 for the Coronation and Victory Brunch (steak, eggs, and champagne). Awards will be presented for Best Court Presentation in Theme (FAIRY Tales Come True), Best Male & Female in Costume, and Best Table Decoration. For further information call H.I.M. Stan at (408) 842-7571 or (408) 847-0351.

Points South, East, & North

by Gene

OAKLAND

WITH NEZ PAS

Goodness! All those Virgo's birthdays these past weeks! Jim and Scott of the Zephyr held a smart soiree at their place on Labor Day. Scott was serenaded by a fisty little singer from Eastern Union (and that's fun!). Richard from Grandma's House shared his evening with Gene Earl (B.A.R.). Their simultaneous celebration was on the 5th, and if Virgo means "virgin", some people ain't telling the truth! Zephyr's cake WAS a cake of the ZEPHYR. . . an engine, 4 cars, and a caboose (all made from cake with cookie wheels, baked by Mike B. — a beautiful job). Speaking of beautiful, at Grandmas House the cake was full of "goodies." Out of the cardboard structure popped a delectable Adonis, clad only in a skimpy red ribbon and a knitted pastie. . . in the appropriate place, darn it! (it was sexy Billy, one of their bartenders.)

SOUTH BAY-SAN JOSE

Coming Up, Saturday the 15th, Jerry & Howard, owners of Aunt Helens Galley, 163 W., Alma, San Jose will celebrate 6 years of being together. Starting at 8 PM, with a buffet (one of Jerry's Lavish) at 10 PM, they hope all will stop in and celebrate with them. September 18th a Community Center Building Fund Meeting will be held, all interested please attend, location will be 70 W. Hedding St., Room 101, 6 PM, San Jose. September 19th, The South Bay Chapter of the Golden Gate Business Association will have their monthly meeting at the Tinkers Damn, 7:30PM; on the agenda this month will be the future status and existence of the South Bay Chapter GGBA, as a chapter of G.G.B.A.

Tickets are available through all BASS outlets, and all Record Factory Stores, the cost \$4.25.

The Susan B. Anthony Democratic Club, would like those interested in lobbying and supporting AB-1, and those against the McDons Anti-Gay resolution, (HCR 166) to sign their petition, and purchase a whistle (like the ones sold on Castro Street). Cost of the whistle is \$2.00. For information on the petition or the whistle call Ray at 996-9056. The petition asks your congressmen to support Art Agos (AB-1, baring discrimination on the basis of sexual orientation in employment, and Housebill 2074 baring discrimination in housing and employment.

For a limited time, The Watergarden will pay for your transportation from San Francisco to The Watergarden. Just save your receipts from Greyhound or Amtrack, the taxi from either station to the door, and purchase a regular \$10.00 annual membership, and you will be reimbursed for your trip. The Watergarden is also looking for people interested in forming bridge clubs, chess matches, and pinocle tournaments on an on-going basis. Call 275-1242 ask for Rob or Sal for information.

September 20, is S.H.I.T. Day at the Toyon, (whatever the hell that means), and September 22nd at 8:30 PM, the San Francisco Gay Freedom Day Band and Twirling Corps, under the direction of Jon Sims will appear in concert at San Jose State, in the Morris Dailey Auditorium. This concert will be the first for the group in San Jose, and is entitled "Black Tie Optional".

PENINSULA

New bar on the Peninsula, in beautiful whiskey gulch Palo Alto. The Reno Club, at 853 O'Connor, off University Ave., known for its 75-foot bar, embedded with silver dollars, and its back bar, direct from Harold's Club, Reno, is now welcoming Gay men and women.

Under the management of Eva & Mike, the bar will undergo some changes, including new lighting, a new disco and other remodeling. The Reno Club also offers a businessmen's lunch and a fine dinner menu. Barbara and Tina, managers of the restaurant section will soon announce a complete brunch menu with the same high quality food at reasonable prices. The Reno Club, originally built in Redwood City in 1953, then moved to Palo Alto behind the A-1 Liquor Store, and now at its present location, will give the community another establishment in which to cruise, booze and dine.

MERCED

Merced now has a Gay Bar, A FIRST FOR Merced, the new drinking establishment is called the SawMill, and located at 161 E. 16th St., Merced, to get to it just take 99 South to 16th St. offramp in Merced.

The Lake Lounge is finished with the remodeling of the back room. Half a wall was removed and it really opens up the place. A pool table occupies the "new spot", and all you pool players can get in there and rack your balls! Watch for Lake Lounge's contest for Mr. East Bay Groovey Guy. Nez Pas would enter, but my body looks like the entire thing has a headache! Sept. 14th, The Lake Lounge will present a Free Spaghetti Feed to say thank you to all those who supported Tony Valentine. Starts at 8 PM. If you remember Paul Anka's recording "You're Having My Baby," the female vocal on that disc was sung by Odia Coates. She resides in the East Bay and will be THE performer Saturday, Sept. 22 in Zephyr's Club Car Show Lounge. She's quite a lady and quite a singer.

On Sunday, Aug. 26, Lancers on Lake Shore was visited by "G.D.I." bike club. Tony, Ray, and staff wish to thank this opportunity to thank all of them who appeared. Lancers is looking forward to "G.D.I.'s" winter run. It's good to see more and more people are realizing that Oakland has a lot to offer, and is a change of pace from an alternative to the city at the other end of the bridge, right Lou?

Richard is new on the planks at Grandma's House, and new planks can be seen behind the bar at Lancers.

ED PAULSON



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THERES A THERE HERE!

This Sunday, Sept. 16, is voting day for Emperor I and Empress I of Alameda County Imperial Empire. Cast your ballot at Grandma's House from 9 to noon or at the Get A Way in Hayward from 1 to 4. The Centennial Hall in Hayward will house the Coronation, with voting continuing from 6 to 9.

Get ready for all the Halloween parties next month... along with... right, you guessed it... the one and only Billy de Frank's 4th Annual Camp Awards, again at the Zephyr. If my information is correct, and it is, the Miss Congeniality Award will leave everyone completely underwhelmed!

Would you believe the Revol's annual calendar is ready to be printed except for twelve important entries? Hal (Pa) needs to know when the FULL MOONS occur and that information isn't available until mid-December.

Once again, please PLEASE go to the source when you hear that juicy gossip. Nez Pas WON'T write about it. In fact, it's fun to sit on the side lines and watch and listen (and only listen). This column is for OAKLAND events and happenings. Why can't someone else get off his or her ass and write about events and happenings in surrounding areas, instead of bitching about almost complete coverage in Oakland. I love Oakland, live in Oakland, and work in Oakland... and I'm proud of Oakland. THAT'S why I write about OAKLAND! It's so easy to bitch and complain, but NEVER do the bitches or complainers ever do anything to remedy the situation. Oh well, let 'em flap their lips. I'll stick by OAKLAND!

New in Oakland is Terri's International Hair & Skin Care Center, under the management of Mr. Davod Lawrence. Terri's caters to all, and can serve men and women of the Gay Community in relaxed atmosphere. If you mention B.A.R. Magazine, you will receive a 10 % discount. Terri's International, 2140 Broadway, Oakland.

Gay Rights Ordinance To Voters

San Jose

A Santa Clara County gay rights ordinance that was supposed to go into effect today has been suspended following the filing of petitions seeking its repeal.

Rick Harrington, who is chairman of Concerned Citizens Against the Sexual Orientation Ordinance, said his group took only two weeks to gather some 57,000 signatures on petitions that were filed with the registrar of voters yesterday.

Some 37,700 signatures are needed to qualify for the ballot a referendum seeking to repeal the ordinance, which bans discrimination based on sexual orientation in housing, employment, business, real estate and government services.

The ordinance, adopted by the Board of Supervisors last month, is automatically suspended until such time as the supervisors rescind the ordinance or the question goes before the voters in a special election next June, according to registrar George Mann.

S.J. Editor Enters College Board Race

San Jose

Dan Relic, Editor and Publisher of *Lambda News*, has formally announced his candidacy for the San Jose Community College School Board.

There are 14 candidates vying for three seats on the board, including three incumbent board members.

Election to the board will be on November 6, and Relic believes that the majority of candidates are faced with the same problem — name recognition. His campaign headquarters have opened at 1385 W. San Carlos in San Jose, (408) 295-1340.

Anyone interested in contributing to the campaign is reminded that all donations are tax-deductible and any donations over \$50 must have the

name of the contributor's employer enclosed.

In addition to money, the committee is looking for additional precinct walkers and individuals to hold fundraisers.

With the current political battle being waged over the sexual preference ordinance in the city and county, Relic was asked if he felt being openly Gay might have some bearing on his chances.

"I've been out of the closet for over five years," Relic stated, "and I see no reason to retreat now. Certainly being Gay does not make me any more or any less qualified to hold elective office. I believe I can win because I am the best person for the position. I am tremendously grateful that so many people have already offered to help."

ELAINE W. WALLACE

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Complete professional service for listings, rentals and investments. Computer analysis for income property, investment return and tax advantages by our tax attorney. Creative financing often available.

One bedroom, River view cabin, completely remodeled from foundation to roof. Immaculate condition. Available about September 10. \$44,950.

Over 2 acres of land with nice building site bordering Dutch Bill Creek. \$29,500. (Try 29 per cent down with owner carrying balance).

End of the road seclusion. This 2-bedroom cottage has been extensively renovated with large basement and outbuildings still left to develop. The lot next door is also available. Cottage \$89,950. Lot \$25,000.

These are a few examples of our listings. We will give you personal service and find your ideal investment. An appointment a few days before your visit will insure our optimum attention and allow us to plan ahead for your property search. Call (707) 869-2821 days or (707) 865-2467 evenings. (If no answer at the evening number leave message at the day number on recorder. We'll return your call by 10 a.m. the next day). Río Realty, 16626 Highway 116, Guerneville, Calif. 95446.

Price reduced to \$80,000 for this large 3-bedroom home with triple-stall garage (expansion possibilities?) Owner anxious... will consider all offers.

A sweeping river view, large rooms, a built-in kitchen BBQ, and deck are only a few of the amenities this house offers. A great back yard and private boat dock add to the appeal of this very desirable property. \$99,500.

Over 22 acres of redwoods, Austin Creek frontage, an A-frame house and detached studio in the exclusive Cazadero area. \$100,000.



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Deadline Nears for Military Discharge Upgrade Program

DISCHARGES FOR BEING GAY CAN BE CHANGED TO HONORABLE STATUS WITH NO GREAT TROUBLE

by R. Charles Johnson, Attorney

Tens of thousands of people have been unceremoniously kicked out of the military for being Gay. The overwhelming majority have not received an Honorable Discharge, even though their service was mere-

though their service was meritorious. Recent changes in military regulations now provide that people discharged for homosexuality should receive an Honorable Discharge. But what about those who still have General or Undesirable Discharges?

Each branch of the military has a Discharge Review Board which can change a General, Undesirable, or Bad Conduct Discharge to fully Honorable. Normally one must apply to the Discharge Review Board within fifteen years of separation from the military. But under a special law now in effect anyone with a General or Undesirable Discharge can apply, no matter how long ago they served, so long as the application is made before the end of this year. A successful application could not

only result in an "upgrade" of a discharge, but could entitle the veteran to VA benefits which were previously barred under the original discharge.

The Discharge Review Board process is complex. There are legal issues which should be brought to the attention of the Board to insure a proper hearing, and the procedures for raising those issues must be carefully followed. Assistance from a counselor or lawyer familiar with the Discharge Review Board process is highly recommended.

For those discharged in 1965 or before, the deadline is approaching for an upgrade.

The Discharge Review Boards travel to most major metropolitan areas, including San Francisco and Los Angeles. Applicants and their representatives are allowed a personal hearing before the Board. Although it is not necessary to appear at a hearing (the right to appear can be waived, and a "papers only" or "representative only" review will be given) experience has shown that veterans who attend the Board meeting have a much better success rate. Also, veterans who have the assistance of experienced counsel generally fare better than those who attempt to represent themselves.

The vast majority of cases involving discharge for being Gay will result in an upgrade to Honorable if handled properly. This is true for people who have never applied, for those who have previously applied and been turned down, and for those who have had their discharge upgraded to less than fully Honorable (i.e., General Under Honorable Conditions).

For people discharged in 1965 or before, the deadline is approaching. After January 1, 1980, the Discharge Review Boards will reinstate the fifteen year limit; applications from veterans with discharges issued more than fourteen years previously will then be processed by a different agency, the Board for Correction of Military Records. That Board affords no personal appearance, is more impersonal, and takes considerably longer to deliberate and decide a case.

Recent experience has shown that the process of obtaining copies of a veteran's military records — an essential first step — can take several months. Since the record-gathering process is not considered a formal Discharge Review Board application, persons subject to the January 1, 1980, deadline should get started immediately. No records will be released after a formal application is submitted, forcing the applicant and their representative to "fly blind." Given the need for the records and the lengthy delay in ob-

either submit an application without sufficient information, or missing the deadline entirely due to the delay in getting records.

More detailed information about the Discharge Review Board process appears in a booklet called "Up Your Discharge." Some portions of the booklet are outdated; it does not discuss the special waiver of the fifteen year deadline, and does not reflect current military policy concerning Gay discharges. But it does have an accurate description of the process involved. For copies of the booklet, further information about the Discharge Review Board process, or referral to an experienced counselor or lawyer, contact:

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(415) 391-6984

S.F. Publisher Stirs Controversy in South Bay

By Dan Relic & Gene Earl

Ray Broshears, publisher of the *Gay Crusader*, a San Francisco newspaper, recently was interviewed by KGO Radio concerning the sexual preference ordinance in Santa Clara County and the current attempt by fundamentalists to repeal it.

According to Greg Edmonds, a news reporter for KGO Radio, Broshears stated that Gays in San Jose realized that, after the fundamentalists had collected some 57,000 signatures, they were wrong to get into introducing an ordinance, and were wrong to even raise the idea of an ordinance.

Edmonds further stated that Broshears felt "fighting the battle would be a futile effort for Gays."

Edmonds had indicated earlier that he could not reach anyone in the Gay/Lesbian communities in San Jose and had turned to San Franciscans connected with Gay organizations to find out what was being done to keep the ordinance. He also indicated that he had received numerous calls from the South Bay after the interview was aired objecting to statements by Broshears.

When contacted by *Lambda News*, Broshears became rather hostile and stated that "you people down there can go ahead and print your lies about me. I answered questions (about the ordinance) because I come from the same fundamentalist background as some of the ministers down there (San Jose) and we a long-standing friends. I never said you people had given up on a damn thing. What I said was that the ordinance would probably be defeated in the country, but would win in the City of San Jose."

Broshears further stated, "We have our own problems here in San Francisco with the 1980 election year coming up and I would actively oppose any group from here getting involved with your fight in Santa Clara County."

Rosalie Nichols, co-chair of the Susan B. Anthony Democratic Club and a main organizer of the group who originally introduced the sexual preference ordinances to the city and county, also talked with Edmonds in response to Broshears' remarks.

According to Ms. Nichols, "Since the referendum is going to be on the ballot, we are

looking at it as an opportunity to do nine months of public education. Additionally, we will have the opportunity to talk with people we otherwise wouldn't have contact with. We expect to win because people in Santa Clara County rejected bigotry by a 61%-39% margin when Proposition 6 came up for a vote."

Ms. Nichols further stated, "It is ironic they filed these petitions the day after Labor Day. As Coretta Scott King said, 'As we celebrate Labor Day, we celebrate the importance of work. We know that having the right to a job, to earn a living, is a fundamental human right. Too many of our citizens will spend this Labor Day denied that right.'" To San Jose Lesbians and Gays, that is what the ordinance is all about.

At the conclusion of the interview, Ms. Nichols stated, "I don't know who this Ray Broshears is, but he's certainly misinformed."

Oakland Cancer Society Benefit

Grandma's House, 135 12th Street, Oakland, is the place. Sunday, September 23 is the date; 3PM, the time. Guest host will be Dave Kopay, former 49'er football star. Kopay will be on hand to talk and answer questions and see that the evening is fun for all.

Door charge is \$5 and ALL proceeds will go to the American Cancer Society Research and Education Fund.

HAYWARD

Take note: the next H.E.R.O. meeting has been changed to September 20, 8PM, at Centennial Hall. The guest speaker will be Hayward's Police Chief Plummer. All those interested in talking to Chief Plummer, or those who have had problems with the Hayward Police, should be on hand.

Candidate for Emperor I of Alameda County Ed Paulson is blowing a keg (beer) from 1 till 4PM on Sunday, September 16, at the Turf Club, Hayward. There will also be free transportation to and from the voting polls.

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ENTERTAINMENT

FILM CLIPS

By Michael Lasky

RICH KIDS

A fine, intelligently scripted serio-comedy about divorcing or divorced parents as viewed by their children, **RICH KIDS** was only produced by Robert Altman yet has his stamp all over it. The story concerns a 12 year old girl whose parents have split apart but — for her sake — to still be happily married. Befriended at the rich kids' private school by a boy whose parents are already divorced, she learns the ropes of being a broken-home child from him even before she is confronted with the problem fullface. Adult duplicity and

lack of communication among spouses is then shown to be a larger problem than the so-called generation gap. All of this "heavy" stuff is handled gingerly because of the solid witty script by Judith Ross and the droll direction of Robert M. Young. Casting is impeccable as with any Altman film. The two 12 year olds have most of the lines but steal the show anyway. That's pretty hard work for Trini Alvarado and Jeremy Levy considering the adults they are cast with: Kathryn Walker—a Lauren Bacall look-and-talk-alike—as the girl's mom, Terry Kiser—a Bill Bixby look-alike—as the

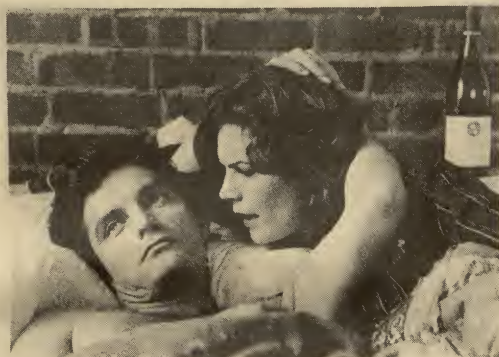
boy's jet-setting father, Irene Worth as the girl's grandmother, and Roberta Maxwell and Paul Dooley. For those from broken homes, **RICH KIDS** will hit home hard, and for those from undivided houses, the film will enlighten. For all, **RICH KIDS** is a worthwhile experience.

SOLDIER OF ORANGE

For all its merits, Rob Houwer's WWII film about Holland's most famous hero is an overlong, overly ambitious effort which doesn't quite achieve all it sets out to do. Although engaging in parts, the story adds needless time-consuming bits of business in the pursuit of personalizing the portrayal to the vastness of war. Houwer takes too much for granted and assumes we will know why certain events occur. For those that don't he provides a throwaway line which is supposed to explain everything. The disjointed editing further confuses us: the war looms on for two hours and in the last ten minutes four years seem to go by as fast as a click of the fingers. We've seen too many WWII yarns to be impressed with this misfired exercise. In the end the director asks too much of his audience and what might have been an original statement winds up nothing more than a Dutch Treat.

HOT STUFF

HOT STUFF is an allegedly funny look at larceny based on the nationwide "sting" operations in which police posed as fences. Directed—and starring—Dom DeLuise, **HOT STUFF** generates little laughter and even the most ardent DeLuise fan or lover of loud, coarse, bathroom jokes will find almost nothing to like here. Dom DeLuise seemingly writes his own review with one line: when offered a joint to smoke, he refrains refuses it, saying, "NO, NO, I'm allergic to fun." **HOT STUFF** proves he really is.



David Selby gives legal advice to Kathryn Walker in United Artists' **RICH KIDS**.

BUSTED and BITE Not Much to Brag About

By Ray P. Comeau

Takes more than a couple of good ideas, guts, rehearsals and unlimited energy to put together really good theater.

On the Gay side, **THE AMERICAN BUSTED FAMILY HOUR** is a reworking of a piece originally performed July 4th at the Fey Way Gallery and later at the Red Eye Saloon. Its collaborator-performers are Howard Davis McNeeley and Alexander Larsen, two specifically gifted Gay actors whose versatility gets tested to the core in this search for meaningful material. What they've come up with — a satirical replay of the Dan White tragic melodrama, more (yawn!) jibes at Anita Bryant, tacky take-offs on punk-rocker Patti Smith and our own dear Mayor and a lot of others, all tied together in already tired TV-show format — falls flat not from lack of verve but because it seems much too much like poor Gays' Saturday Night Live. Original in concept, in

other syllables, it ain't, though there's funny stuff flowing in and out if you don't go expecting a hell of a lot and aren't easily offended (since some are still smarting inside from the White scandal to find it too very funny), it's broadly entertaining enough for late-summer fare.

About the only quiet moment in the frenzied hour and a half is a thorny and touching tape-recorded tribute to Robert Opel, played in candle-lit darkness by the leather-dragged accompanist while McNeeley and Larsen catch their breath and change their costumes off-stage. This is the kind of politically abrasive theater Opel would have enjoyed, but it won't be everybody's cup of tea.

★ ★ ★

On the straight side, **BITE OF THE ROSE**, another collaboration (by the Blake Street Hawkeyes — Robert Ernst, Cynthia Moore, David Michael

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(L. to R.) David Schein, Cynthia Moore, Robert Ernst the Black Street Hawkeyes in BITE OF THE ROSE.

Schein) premiered recently as part of Eureka Theatre's Summer Festival. While the intensity of the acting in intriguing, the play is an expression of avant-garde theatrics that leans too heavily on the (hetero)sexual dominance/submission themes of Harold Pinter. Thus its bite is less than its bark. And bark it does, with all sorts of abrupt switches and shoutings and anticipation-pregnant pauses for which there's too little payoff. Love is the answer, the piece seems to say, even when bought and paid for. But the

edge of violence implicit in the opening is left to dangle. As Chechov, or somebody, once said: If you introduce a gun onstage, it had better go off by the final curtain. In BITE OF THE ROSE it doesn't do just that.

There's some pleasant enough humor and a few bravura yuks along the way and the whole thing's carried by its three principals with a veneer of professionalism that instead of adding to manages to cover up its lack of content;

i.e., the play is just a thing, not the thing. The point it eventually reaches is, therefore, the pits for theater — mediocrity.

THE AMERICAN BUSTED FAMILY HOUR continues at the Top Floor Gallery, 330 Grove Street, Fridays and Saturdays at 7:30PM (phone 861-8362). BITE OF THE ROSE is now touring throughout California (wherever that is).

Ray P. Comeau

Dance:

YANKEE DOODLE DISCO HITS THE ORPHEUM

Throughout the literature of musical comedy theatre, there are a handful of choreographers whose work remains imprinted in history. Agnes DeMille, Onna White, Gower Champion and Jerome Robbins are among the most prolific. All of them have worked to unite a production's visual look with a specific stylization. As such, their work has been supportive of the plot line, often serving to underline the presence of a lead performer. Robbins and DeMille have gone on to create short ballets which have become classics. To date, Bob Fosse is the only musical comedy choreographer to attempt a commercial venture based solely on his own dance ideas. DANCIN' arrived last week at the Orpheum Theatre. It is a mixed bag of tricks, from the man of many tricks.

Fosse has an uncanny magical touch when it comes to dealing with the angles of the human body. Since the days of THE PAJAMA GAME he has used the arched debutante slouch in many numbers. His trademark, the electric pelvis, bumps and grinds its way through the show. But where Fosse's sexual choreography was once daring and erotic, continual repetition through the course of an evening becomes monotonous and juvenile. I have a sneaking suspicion that one of these days a dancer will lose control and finally reach a climax. After that, Fosse might have to find a new gimmick.

When given some really hot music Fosse will get down and create dance sequences which rip the walls of a theatre apart with their explosive energy. BENNY'S NUMBER, which

opens the third act of DANCIN' is an example of Fosse at his best. Set to a hot rendition of "Sing, Sing, Sing," this segment reaches a feverish peak as Vicki Frederick rams home the music with her jackhammer legs. In FOURTEEN FEET we see Fosse's flair for tricks, as his dancers go through their paces without moving their feet.

But when faced with sustaining a fleeting idea, Fosse runs aground, hopelessly floundering from lack of direction. He lets his dreams collapse into blackout ideas. JOINT ENDEAVOR flails around miserably, the kind of whitewash of a drug-inspired ballet one would expect to see on the Lawrence Welk Show. In moments like this, and DREAM BARRE, when the choreography sinks lower than a bad night in Las Vegas, one wants to grab Fosse by the shoulders and shake him back to his senses to remind him that he is capable of much better work.

The biggest problem with DANCIN' is its pretentiousness. What little script is in the show is painfully insipid. The racial jokes are an embarrassment. Much of the dance humor is adolescent. The show, in the end, remains disappointing; as if one has sat through twenty old reruns of television dance sequences. Remember what they said about eating Chinese food??

But there is one dancer in the company whose performance alone is worth the price of admission. Timothy Scott has apparently plugged his body into an electric current and has juice to spare. Along with Charles Ward and Vicki

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George Heymont

Ruth Hastings' 'Jacques Brel' Extended

Ruth Hastings & Co. in JACQUES BREL IS ALIVE AND WELL AND LIVING IN PARIS will be held over beyond its originally-scheduled two weeks at the Alcazar Theater in San Francisco. Critical and box office response warranted the extension of an additional 16 performances through September 23.

An international success for more than a decade, the popular "librettoless musical" was originally created by Eric Blau and Mort Shuman for off-Broadway presentation. Based on the lyrics and commentary of the late Belgian-born singer-composer, it has been in almost continuous production in this country and abroad since 1968.

Ruth Hastings & Co. (pianist/musical director Barry Lloyd and vocalist Craig Jessup) performed the show for a record-breaking run at Chez Jacques here prior to a highly-successful two-week engagement at the National Opera in Brussels, Brel's homeland and a former showcase for his own performances.

The Jonathan Gardner-Joseph Perrotti production of JACQUES BREL... continues at 8:00PM Tuesday through Sunday with additional performances at 10:30 on Saturday evening and at 3:00 on Sunday afternoon.

Seats are available daily at the Alcazar Theater box office, 650 Geary St., at BASS and all major hotels and agencies.



Craig Russell, impressionist and film star, 2-night concert at the Herbst Theater September 18 & 19.

CRAIG RUSSELL IN CONCERT WITH BIG BAND

Tom Sanford and Doug Backeberg present CRAIG RUSSELL IN CONCERT for two night only on Tuesday and Wednesday, September 18 and 19, in the intimate Herbst Theatre, with curtain at 8:30PM. This will be the only 1979 San Francisco appearance for Craig Russell.

His phrasing and inflections are perfect and he adds a sharp edge of satirical humor through his exaggeration of the mannerisms of the stars. The performer gets excellent support from musical director Paul Hoffert and the San Francisco Big Band.

Craig Russell is outrageous! While he works in wigs and women's clothing, to say that he is a female impersonator is like saying that caviar is fish eggs. He has an uncanny ability for vocal duplications and in his concert he sails through a wide range of per-

Russell had previously achieved a modicum of fame as the hairdresser-turned-female impersonator in the sleeper movie hit OUTRAGEOUS which earned Craig awards as Best Actor, 1978 Berlin Film Festival, and Best Actor/Actress, 1978 Virgin Islands Film Festival.

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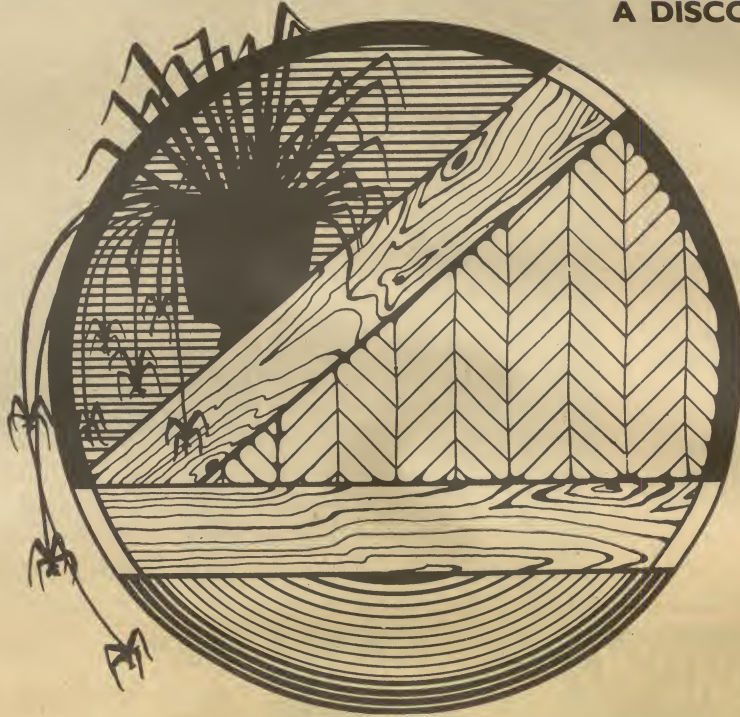
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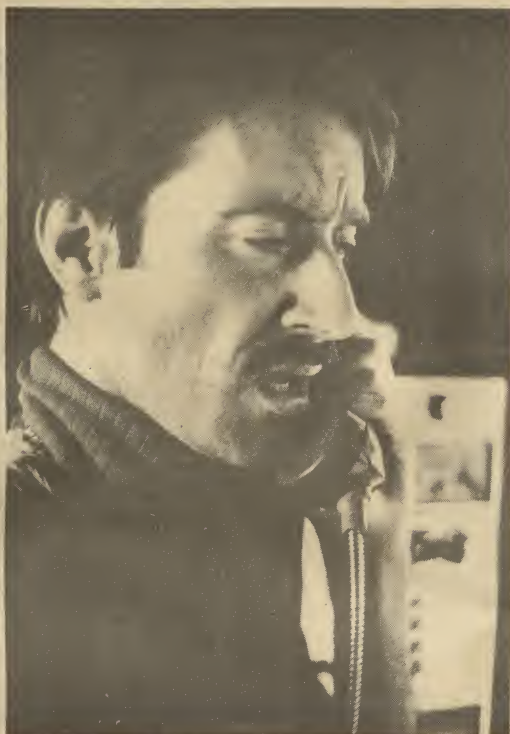
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Mime Troupe Signs for Deaf

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Closing out their 16th season of free shows in the parks, the illustrious San Francisco Mime Troupe will present four "signed" performances of their musical comedy, SQUASH, to accommodate the hearing impaired and deaf. Offered by the Troupe in order to be as accessible as possible to their ENTIRE BAY AREA COMMUNITY, these shows are slated for Saturday and Sunday, Sept. 22 and 23, at 2PM in Live Oak Park, Berkeley, and Saturday and Sunday, Sept. 29 and 30, at 2PM in Mission Dolores Park, San Francisco.

Those wishing to take advantage of the signings should note that it will take place STAGE LEFT of the Mime Troupe's small platform stage (directly opposite of the band set-up). The show, SQUASH, is a fast-paced, slap-dash topical farce about the energy crisis. It goes well with any food or beverage but these performances will be the last time anyone will be able to harvest the Mime Troupe's free SQUASH this summer. Now in its 20th season, the Collective, winner of two OBIE awards, is hard at work rehearsing for the West Coast premiere of Dario Fo's WE CAN'T PAY, WE WON'T PAY. For information on the Mime Troupe, call 285-1717.



Charlie Hufford portrays Sparger, a cynical actor searching for his lost home in Robert Patrick's KENNEDY'S CHILDREN. (Photo by Martin Xero) Theatre Rhinoceros presents the West Coast premiere of the new KENNEDY'S CHILDREN September 14 thru October 13 at the Goodman building.

100th Performance of "Kennedy's Children"

Charlie Hufford, cast in an important role in Robert Patrick's KENNEDY'S CHILDREN, which opens in San Francisco at the Goodman Building on Friday, Sept. 14, will celebrate his 100th performance with Theatre Rhinoceros during the five-week-long run of the play. At the same time, KENNEDY'S CHILDREN itself will celebrate its West Coast premiere in this version which has been extensively revised by the author.

Hufford has appeared to mounting critical praise in the last three productions by Theatre Rhinoceros, most recently in THE HAUNTED HOST. Before that, Hufford impressed audiences in RICHMOND JIM and THE WEST STREET GANG.

KENNEDY'S CHILDREN, which is about a group of very diverse survivors of the sixties, will be directed by Allan Estes, the founder and artistic director of Theatre Rhinoceros. Estes

directed the very popular production of THE WEST STREET GANG last spring.

Along with Hufford, five other actors will fill demanding parts in KENNEDY'S CHILDREN. They are Kathleen Flatland, who was acclaimed for her performance as Roz in Megan Terry's HOTHOUSE at the Julian; Terry Ross, who has performed dramatic roles at the Julian, as well as many musicals; Kathleen Murphy, who has worked with A.C.T. and the San Francisco Actors' Ensemble; Robert O'Neill, who, among other achievements, has appeared in a production of MACBETH with Richard Basehart; and Danny Castelow, who is a veteran of many productions as actor, dancer, and choreographer.

KENNEDY'S CHILDREN is the second play of Theatre Rhinoceros' Robert Patrick Festival. For reservations and further information, call 626-1921 between 12 and 6PM.

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Fruit Punch — KPFA-FM 94.1 SEPTEMBER SCHEDULE

FRUIT PUNCH is a Gay men's radio program every Wednesday night on KPFA-FM. Beginning in September the regular time for FRUIT PUNCH will be 10:30PM on Wednesdays — followed by an 11:00PM rebroadcast of the KPFA evening news.

SEPTEMBER 19, 10:30PM

Up Front Gay Lyrics in Pop Music: Listen to Gay lyrics available on commercial albums but not often heard. Conan, a Bay Area musician, and Stephen Matthews will discuss the problems of getting Gay music recorded and distributed.

SEPTEMBER 26, 10:30PM

"Irish Faeries Come Out": An interview with David Norris, chpsn. of The Campaign for Homosexual Law Reform, an Irish Gay liberation organization. A unique opportunity for American Gay people to get insight into the problems and achievements of Gays in areas outside of the U.S. and Canada.



Photo by Lynn Serner

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Friday, September 7, 1979

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TROCADERO



TRANSFER

Tales of Tessi Tura

Sing a Song of Psychotic Sopranos

by George Heymont

There's nothing like sitting under a starlit sky while spending an evening of music and romance with Jack the Ripper. Jack was in New Mexico this summer sharing the stage with Lulu, Lucia, Salome and a few other singing psychopaths. The Santa Fe Opera was in full swing, traversing a widely varied repertoire and reaching an artistic level of four consecutive nights that was head and heels

above the Metropolitan or San Francisco Operas. After a week of magnificent opera I switched on the car radio while driving across rolling prairie land toward Albuquerque to be greeted by a tape from the New York City Opera of a live performance of MANON. There are wonders out there in the sagebrush one never dreamed of. The Spanish conquistadors never had it so good!!!

When it comes to summer music festivals Santa Fe has its special charms. The local geography is magnificent and extremely seductive. From prehistoric cave dwellings to Indian pueblos and a wealth of turquoise jewelry, the charm of the area is inescapable. The pervasive philosophy of "manana" engulfs one, forcing a person to relax and enjoy a summer vacation. Musically Santa Fe is a miraculous oasis in the middle of rolling thunderbrush and desert dust. The weather is warm and sunny, the evenings magical. With the exception of all those refried beans it can't be beat as a musical vacation. Each production has an excitement that is unique, bolstered by the wealth of young talent to be seen and heard onstage. The wonders of Santa Fe's semi-outdoors opera theatre provide the thrill of a lifetime as the horizon comes alive with lighting in time for the Queen of the Night's entrance in THE MAGIC FLUTE.



"Wanna see what Alfred Hitchcock taught me to do in the shower?" A demented LUCIA DI LAMMERMOOR (Ashley Putnam) demonstrates her carving technique to her brother Enrico (Brent Ellis) in the Santa Fe Opera's production of Donizetti's classic.

THE MAD HATTER STRIKES AGAIN!

The Santa Fe Opera is the proud owner of what may be the best physical production of LUCIA DI LAMMERMOOR to be seen on an American stage today. Any production of Donizetti's opera in turns depends on the strength of its Lucia for its success. Ashley Putnam came through with a highly personalized interpretation of the role. Her work was at once stunning to those who

musical nuance. The embellishments she used were not the usual knock-em-dead fireworks associated with the role. This undoubtedly disappointed those who wished to hear ten minutes of vocal acrobatics in the mad scene before the soprano spins around three times and does a half-bender down the staircase.

fine sensitivity to period behavior, letting the women of the chorus sink to their knees, one by one, to join Lucia as she prayed for her soul's release. It was a very natural and touching move. The cast worked well as an ensemble. It was a pleasure to hear Joseph Frank display his sleek, sweet lyric tenor as Arturo (after having been confined to so many comprimario roles in recent years).

KING HEROD GIVES GOOD HEAD

The triumph of the week was undoubtedly Josephine Barstow's SALOME. When seen in a semi-outdoor theatre with the full moon shining over one's shoulder SALOME takes on an eerie glow. This production was not for the squeamish, as evidenced by the people walking up the aisles with blood draining from their faces. When I interviewed Barstow earlier in the week she came across like Suzy Co-ed. But as the greedy princess she was everything one dreamed to see in the role: lithe, horny, impetuous, a kitten, and above all, singing actress of exceptional musicianship. She took risks few singers dare to take in the role. Barstow performed

Putnam started early in the evening to build a character whose frailty and confusion led to a poignant, completely believable mad scene. Her entrance here was spectacular, aided by the stage mechanics of Santa Fe's theatre. The wedding bed was brought up on a rear stage elevator with Arturo's bloody corpse sprawled across the sheets. Lucia stood pinned against the back drapes of the fourposter in shock, a dagger clutched in her trembling hand.

The multi-leveled set gave Putnam a stage depth of rare proportions with which to work the mad scene. This allowed her to retreat to different levels to underline Lucia's few moments of clarity, clutching a staircase for support as her brains reached deep-fry status. Lotfi Mansouri directed with a

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want to see bel canto operas staged as complete musical theatre, and a bone of contention for recording freaks who want voice, voice and only voice. In an interview earlier this year Putnam stressed her need to be able to justify each note dramatically, her performance was a model lesson in developing a character through



An orgasmically ecstatic Salome (Josephine Barstow) moves to the head of the class in Richard Strauss' opera of perverse desires.

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her own Dance of the Seven Veils complete with ballet lifts, rising to dramatic challenges where few would dare to step foot. She stopped short of dry-humping the head of John the Baptist, but showed clear insight into the rapid acceleration of Salome's exploding sexual appetite. Nor did she hesitate to demonstrate it to the audience.

As her parents, Ragnar Ulfung and Jean Kraft festered with corruption. Ms. Kraft came closest to portraying an icon of purulent, pustular rot in muscodramatic terms. But it was Barstow's show all the way. Without doubt, hers was the finest SALOME I have seen in my life. The evening was the kind of operatic experience which not only blows your socks right off, but leaves one shaking for hours. If you're in a city where Barstow is performing, I suggest you crawl on all fours to see her Salome. It is diseased magic.

LESS THAN MEETS THE EAR

The great excitement of Santa Fe's season was the American premiere of the complete three act version of LULU. I found myself decidedly at odds with most people in my lack of enthusiasm for Berg's music. I am convinced that 80 per cent of LULU's success comes from the strength of its psychodrama, Wedekind's characters and the touch of a good stage director. Ten per cent comes from those people who would rather kiss ass than admit they don't like the music. And there is that other ten per cent that honestly likes Berg's opera. I find it dreadfully overrated, best summed up in the words of one of its characters as "a pompous piece of snot."

This is not to say that LULU did not receive the finest production possible. Overall artistic and dramatic values were excellent — so good, in fact as to prove that the work could have been performed without any music at all and it would have been just as good, if not a better show! The cast was magnificent, especially Nancy Shade as the temptress of the title. She received strong support from Barry Busse as Alwa, Katherine Ciesinski as the lesbian Countess Geschwitz, and Joseph Frank as Lulu's pimp. Tiny Claudia Catania almost stole the show as a student, and later as Bob, the groom. Andrew Foldi's portrayal of Schigolch was a monstrously fine creation.

But in the end one must take a definitive stand on the music. To my mind, Berg's writing works against his characters, against the plot line, and ultimately against the whole evening. It is tremendously self-defeating. Mere symmetry does not justify an exercise in audience patience. Now that the opera has been completed I expect there will be a rush to perform it in many houses. Once everyone gets the fever out of their system, perhaps we can put it back up on the shelf and leave it there, no longer able to ruin voices and audiences. The opera is as much a monster as its heroine. And on the level of a pure gut reaction, I still think Berg's music sucks!

by George Heymont

Cooperation is doing with a smile what you have to do anyway.

Cabaret: A McNight to Remember

After an extended engagement in Hawaii, Sharon McNight returned to San Francisco for a pre-Labor Day reunion with her legion of fans. The homecoming was a tremendous success on all accounts. At the opening of her three night engagement at Bimbo's, McNight served a double banquet of delights, a veritable smorgasbord of songs, that verified the versatility that earned her the title of San Francisco Entertainer of the year.

For me, the evening was a revelation. Previously I knew only McNight the belter: the raunchy, red-hot mama whose voice and presence—a combination of Mae West and Jean Harlow with some Sophie Tucker tucked in for good measure—conjured up fantasies of the old Barbary Coast saloon singers. Be not mistaken: that Sharon McNight remains in songs like "The Masochism Tango," "San Francisco Bye Bye" and "I

Never Do Anything Twice." But Sharon has other personalities: she can be Eartha Kitt-enish with "I Wanna Be Evil," and Parton-esque with her own "Put a Nickel in the Jukebox and Bring Back Patti Page." She is Sharon-the-Soft with "Weekend in New England," Sharon-the-Sweet with "Sometimes When We Touch," and Sharon-the-Cute with Dorothy's arrival in Munchinkinland — all of it!

In addition, McNight seasons her musical menu with piquant patter, playing in saucy jest with her audience and with herself which gives her a change to dry the sweat from her ample figure before charging into the next number.

Sharon McNight plans to be with us for a while, appearing weekends at Fanny's in the Castro and later this month at Trinity Place. Catch her before she leaves San Francisco again. She's wonderful!

Mark Topkin

Gay newspapers come and go. San Francisco's B.A.R. is still here serving the Gay community.



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Jamaica: Boonoonoonoos

by A. Marc Leventhal

"Delightful" (Boonoonoonoos) is the word for Jamaica. This is a resort country for everybody. What a marvelous alternative for you tired-of-Hawaii-and-Mexico souls.

Here I found gentle waves lapping on beautiful white sandy beaches, and cooling breezes and warm sunny days. Here there are hotels, villas, and guest houses to fit every budget. Unusual foods and cuisine to taste, and potent rum drinks to stun you.

I have a few general notes to prepare you for visiting Jamaica before we take a cross island tour to some of the high spots of this Caribbean treasure. Entry requirements — U.S. citizens do not require passports or visas for visits under 6 months but you must have return ticket and proof of citizenship. No shots are required. Do not bring any Jamaican currency into Jamaica. Do not go to Deak to have any Jamaican currency on hand upon arrival for it is a felony to import or export Jamaican dollars. The main reason for this restriction has to do with the purchase of marijuana. Any quantity of their dollar is an indication that "ganja" — marijuana — is being sold. There has been a heavy drain on their dollar because of this. Your best rate of exchange will be at banks, and

the office at the newly expanded airport is open 24 hours daily. U.S. dollars must be used for paying hotel bills, car rental, and duty-free shopping in-bond shops. I observed that almost everything is listed in U.S. dollars and I need not have spent a penny of Jamaican currency during my whole trip.

Pack lightly but remember that this was formerly a British Colony and is still a member of the British Commonwealth of Nations (as Canada and Australia are) and many customs of colonial dining are retained, and many hotels and dining rooms require jacket and sometimes tie in the evening. The Jamaican "kareeba," a shirt-jack suit is very acceptable and quite flattering and comfortable.

Airline service into Jamaica is limited but good. The major routing is via Miami with National and connecting with Air Jamaica. I can also highly recommend Eastern service out of Miami. Flights go into Montego Bay (well, not the bay, but the modern airport there), flying over Cuba. Package tours are available, including a new program from San Francisco from \$399 per person double for 8 days and that includes deluxe hotels and airfare!

Ah, but what can you see and do in Jamaica. Normally I'd just love to laze in the sun, but here I found so many exciting and beautiful things to experience, it was hard to just sit on a white sand beach and soak up the gorgeous sun.

So let's start at Montego Bay then check out the rest of the island. If you visit Jamaica by one of the many cruise ships that stop here, your ship will be your hotel. It is not as much fun as staying in some of the splendid hotels here. It is but a short drive from the airport to the many hotels of the Montego Bay area. East of the city is The Royal Caribbean, a charming and elegant old Jamaican hotel spread out over acres of lush gardens overlooking a very

nice private beach. Dining out on the terrace by candlelight is a treat. The rooms are large and comfortable. Nearby is the very splendid Rose Hall Inter-Continental Hotel where you will find 6 tennis courts, an 18 hole golf course, and a fine restaurant. The famous Half Moon Hotel is deluxe, with 11 tennis courts, private beach, cottages with pools, and an 18 hole golf course. Surprisingly good, and well recommended, is the Holiday Inn, the largest property on Jamaica. Private beach here, too, and a shopping village opposite.

Back in the center city there are many more good hotels. I found the Doctor's Cave Beach Hotel a very pleasant, friendly, moderately priced hotel opposite the best beach in the area. There are really too many hotels to enumerate and describe. And there are all the lovely villas for rent. Lots of good dining, too, and you might even want to go up above the beach road onto Queen's Road to dine at The Calabash.

Sightseeing and activity in the Montego Bay area can be fun and exciting. Go rafting on the Martha Brae. This 1½ hour trip on a bamboo raft for two goes down the winding river with a skilled raftman guiding you. Your hotel can arrange for this tour as they can for a ride in a fishing canoe up the Great River where you spend the evening sampling a Jamaican dinner, open bar, and floor show. Your tour package might include these featurettes. Or you can always partake of tennis, golf, horseback riding, or watersports.

The Gay scene here: cruising on Doctor's Cave Beach. Or try the bars at Doctor's Cave Beach Hotel (Cascade Bar), Bar Henry & Reid's Cosy Bar, both on St. James Street, downtown.

Film Benefit

On Thursday, Sept. 27, at 7:00 and 9:30 at the Surf Theatre, a benefit for the United Farm Workers and San Franciscans for Affordable Housing will feature the premiere of **NORTHERN LIGHTS**, a feature film about the struggle of a young farmer in North Dakota in the early part of this century and the formation of the Non Partisan League. **NORTHERN LIGHTS** won the Cannes Film Festival award this year for Best First Feature. Tickets for the benefit are at City Lights, Limelight, and Modern Times bookstores, as well as at the Affordable Housing office, 12 Valencia St., SF. For information call 864-6413.

Jazz at Jacques

Sunday, September 23, Jesse Foster's Amber Band and Kava-Kava (vocal and instrumental jazz) will appear at Chez Jacques, 1390 California at Hyde, San Francisco, from 8:00PM to 1:00AM. \$3.50. Kava-Kava features the lyrics of Gay songwriter Barry Warren.

Do you carry keys from your belt? Does the ring contain a whistle?



Rafting on the Martha Brae River, Montego Bay, Jamaica is one hour of sheer bliss. The river winds through plantations and past tropical flowers. (Photo: Jamaica Tourist Bureau)

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Doctors Cave Beach, Montego Bay, Jamaica was in the 50's the exclusive mecca of the rich and famous. It's broad stretch of white sand is still very popular today. (Photo: Jamaica Tourist Bureau)

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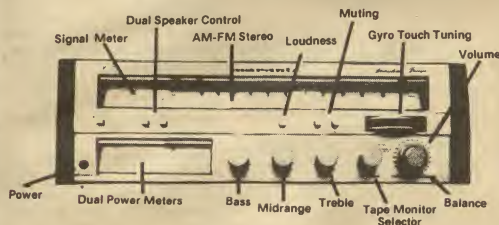
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Books

Love on the High Wire

by Frank Howell

The Catch Trap
by Marion Zimmer Bradley
Ballantine Books - \$10.95

The hurly-burly world of the circus is still with us to some extent. But the advent of television has wiped out the small-time circus which we recall from childhood days. The trapeze act was always one of the highlights of the big show. This exciting event has been faithfully recreated in the big family saga of the Flying Santelli's, which stretches from 1944-1953.

But the central theme introduces us to Tommy Zane and Mario Santelli. Tommy is fourteen and Mario is somewhere in his twenties. They fall deeply in love, and their struggle to

peze act cause a massive strain at times. Bradley captures the essence of this dilemma faithfully.

At just past fifteen Tommy had learned one of life's hardest lessons, lying in wait for the young and guileless: that despair, like love, leaves no visible signs, even to those who are supposed to know us best; and that despair, like love, exists, in its own time, outside

We can only hit a few high spots.

"The Cleveland Bar Scene in the 1940's" (where we learn that U.S. Undersecretary of State Summer Wells, during World War II, was detained by local police for being discovered in one of the Cleveland night spots. One hour later he was back again!)

"Judy Garland and Others: Notes on Idolization and Derision"

"Images of Gays in Rock Music"

"I Was the Dyke at My High School Reunion"

Sports and the Macho Male"

"Blacks and Gay Liberation"

"Gay Youth and the Question of Consent"

And finally, be sure to read "Queen For A Day: A Stranger in Paradise" by Rita Mae Brown. The daring Ms. Brown attempted to pass in a Gay bath house in order to observe Gay males in their most basic activity. Her observations about Gay sexuality as compared to other sorts are penetrating!

A good buy for the money.

★ ★ ★ ★ ★

Prologue: An Examination of the Mormon Attitude Towards Homosexuality
(P.O. Box 8666, Salt Lake City, Utah 84108 - \$6.95 - 58 pp)

Some resourceful individual, whose identity remains undisclosed, has produced a scholarly and searching examination of the Mormon Church and its harassment of Gays. The booklet is outrageously overpriced, but for some Mormon homosexuals, it will be worth any price.

★ ★ ★

In September, Putnam will reissue Bruce Rodgers' delightful and informative collection of homosexual terminology, *The Queen's Vernacular*. The new title will be *Gay Talk* (\$4.95 paperback).

Ballet Orchestra & 10 Organists

The annual free concert by the San Francisco Ballet Orchestra, with 10 organists playing the 4-keyboard, 4,756-pipe organ in St. Mary's Cathedral will be given Sunday, Sept. 16, at 7:30PM. This is SRO every year and early arrival is important for one of the 2,500 free seats.

Honoring E. Power Biggs and Arthur Fiedler, the concert features music recorded by Biggs and Fiedler on Columbia Records.

B.A.R. has honored San Francisco organist Ted Alan Worth with a feature article, and he will be the opening soloist.

The B.A.R. — the paper of the people.

THE CATCH TRAP

A NOVEL BY

MARION ZIMMER BRADLEY

conceal their emotions from the others in the Santelli group and the world at large constitutes the core of their explosive dilemma.

The entire life of the Santelli clan is entwined with the trapeze act, which has been handed down from father to son for many years. Papy Tony, the grandfather, rules his troupe with an iron hand. His son, Angelo, and Stella, a girl adopted from outside the family, round out the high wire act.

Mario has a brother, Johnny, who has always longed to break away from the family and try another type of life, but he somehow always remains bound to his roots.

This combination of hot-blooded Italian temperament, devout Catholicism, taboo sexuality, and the danger of cavorting high above the thrill-crazed crowds, is more than enough to keep us fearing for the happiness of Tom and Mario.

Miss Bradley has obviously absorbed a knowledge of the big top from somewhere. She certainly manages to impart a feeling for the hardships and exhilaration of moving from one town to another three months out of each year.

Tommy, whose parents are lion tamers, is apprenticed to the trapeze artists, at an early age. Mario has the task of training him for high flying. We follow the two of them through the years. Mario and Tommy become a team. Their secret love for each other gradually leaks out, and they have only each other to cling to. But *The Catch Trap* is a glowing tribute to their craft and their emotional bond. Bradley is skillful at exploring the moods and tensions that underlie two macho males who adore and compete with each other. When the urge to compete is finally toned down, affection can finally reassert itself. The demands of the tra-

peze act, a ceaseless rhythm of waiting, of progression, and of pain.

Mario tells Tom, at one point, that "a lot of flying is sublimated homosexuality." But the other members of the family, especially Angelo, and the other up-tight macho males, are too threatened to realize this.

As the years slip by, the Santelli's are beset with much bad luck. Mario and Tom are separated for a few years. They are nearly drowned by their own love at some points, but they manage to emerge triumphantly when they make Madison Square Garden and Hollywood.

At the conclusion we feel a bit wrung out, but pleased and rewarded.

Marion Zimmer Bradley, an old pro who has been writing for the past twenty-five years, lives in Berkeley with her husband and two children.

The Catch Trap marks a significant shift from her usual output of science fiction and gothic hair-raisers (*The Dark-over Series*, *Castle Terror*). Her latest novel confirms an old hunch of mine, that women are still writing some of the best Gay fiction available today.

★ ★ ★ ★ ★

Lavender Culture
Edited by Karla Jay & Allen Young
Harcourt-Brace-Jovanovich, \$2.50

The 1970's may soon be remembered as the decade of the Gay anthology. They seem to breed like flies. Jay and Young, who recently gave us *The Gay Report*, have edited two previous collections.

Lavender Culture offers an incredible grab-bag of insights and experiences taken from *Fag Rag*, *Blueboy*, *Body Politic*, *Lesbian Tide*, *Village Voice*, *Ms.*, and several unpublished manuscripts.

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Sports

L.A. Retains Title

Mark Brown

GAY WORLD SERIES III

After a three hour delay at San Francisco International, because of engine trouble, The Deluxe team, representing San Francisco Gay Softball League, were off to Milwaukee and Gay World Series III. The group was treated royally by United with free drinks all the way.

Because of the late arrival the team missed out on the Thursday evening activities. They were whisked off by bus to their hotel for a night of rest in readiness for their first game Friday morning.

The World Series was represented by nine cities. Only Boston, Los Angeles, Milwaukee, New York, San Francisco C.S.L., San Francisco G.S.L. and Toronto were scheduled to participate, but Tom Theis, tournament Chairman and Jack Cramer, Chairman of the North American Sports Alliance took it upon themselves to invite Chicago, LaCrosse and Minneapolis. San Francisco C.S.L. did not take part because of internal difficulties.

The double-elimination action started Thursday afternoon with Los Angeles trouncing N.Y. 26-14 and Milwaukee humbling Toronto 15-11 two wide open offensive games.

Friday's activity started with yours truly throwing out the first pitch to Milwaukee commissioner, Arturo Olazabal. San Francisco then proceeded to wipe Chicago 16-5 in their first game of the tournament. Boston followed with a thrilling come from behind 10-9 victory over Minneapolis. Los Angeles won by forfeit over the girls from LaCrosse who were unable to make their scheduled Friday game. New York then took a lopsided 15-1 game over Toronto.

San Francisco's second game of the day was against Milwaukee and ended up in a heart breaking 16-15 loss. Manager Dutch Garcia's teammates fought back from a 10-3 deficit only to fall short of victory. Minneapolis hammered Chicago 26-13 in a wild no-contest game. Los Angeles squeaked by Boston 14-13 despite four long home runs by the losers.

As the days schedule ended Chicago and Toronto were eliminated from regular tournament play and put into the consolation bracket.

Saturday morning found the elaborate opening ceremonies taking place. As part of the ceremony yours truly was introduced as a former Commissioner and Co-Chairman of the first Gay World Series. Jack McGowan was also introduced as Co-Chairman of the first World series. Chuck Dima of New York and Jack Branigan of Toronto were also honored as former Commissioners of their respective cities.

Saturdays games, except for the final game of the day, were no contests. New York trounced LaCrosse 20-7 and Minneapolis bombed Boston 19-9. Boston and LaCrosse

became the final two teams in the four team consolation bracket playoff.

Los Angeles completely out classed Milwaukee 22-7 and San Francisco shelled New York 13-5 in a surprisingly easy game that eliminated N.Y. from tournament play. G.S.L. Commissioner, Tony Nemger, caught the ball thrown out by Milwaukee Assistant Commissioner, Norb Schmadl, prior to the S.F.-N.Y. game.

Then came the big controversial changing of tournament play by Jack Cramer who later that evening was replaced as Chairman of the North American Sports Alliance by Warren Shepell of Toronto.

The next game scheduled was to be Minneapolis vs. Milwaukee, but a hastily called meeting took place and all of a sudden San Francisco was



Alfie's manager Durwood Sabar jubilant as his second baseman tags out the runner. (Photo by Tom Houk)

playing Minneapolis with only a twenty minute rest. The game turned out to be the best defensive game of the tournament with S.F. on the short end of the 7-5 score and out of the tournament.

In consolation bracket play Toronto creamed LaCrosse 27-3 and Boston stunned Chicago 35-5.

The stage was set for Sunday's final round. Milwaukee and Minneapolis, with one loss each, would fight it out with the victor to play the undefeated, defending champion from L.A.. The consolation championship would pair Toronto against Boston.

Minneapolis handled Milwaukee fairly easily in Sunday's first game 12-8 sitting

Sunday's first game 12-8 setting the stage for the championship game against L.A.

In order to give Minneapolis a rest the consolation final was played next with Boston coming out on top in a thrilling 17-15 battle.

The championship game

saw L.A. jump out to a 10-2 lead after two innings. Minneapolis fought back and tied the game in the bottom of the fifth only to see L.A. score three big runs in the top of the sixth. Minneapolis scored one run in the bottom of the sixth to pull within two. In the seventh with one run in, two out and the bases loaded Bill Brewster, an ex S.F.-Toad Hall player flew out to right field to end the game and the World Series.

A banquet and show was held Sunday night for the enjoyment of all.

It was truly a fine tournament and the Gay people of

Milwaukee are to be complimented for their excellent hospitality and planning of such a large event as this. As many Milwaukee Gays stated "It is an event they will long remember."

San Francisco's home bar for the tournament was the Wreck Room owned by that fine gentleman, Wayne Bernhegen. Accompanying the team to Milwaukee were Deluxe owners Ron and Dick, Ms. G.S.L. Debi Kimes and Mr. G.S.L. Henry Soares. Fifteen of the San Francisco party flew to Fire Island for a week of fun and games. The rest of the group returned to S.F. Labor Day.

Front Runners

SCHEDULE OF SUNDAY RUNS

Our purpose is to provide encouragement and support to Lesbians, Gay men, and others who are interested in running. All events start at 10AM Sundays. They are non-competitive, free, and all are welcome. For information, call Gary at 641-0250, Pat at 863-4942, or Marvin at 552-3439. Come out running!!!

SEPTEMBER 16

Lake Merced (5 miles): Meet at the Boathouse. A standard S.F. run.

SEPTEMBER 23

GGP Cross Country Run (2.7 miles): Meet at the south end of the polo field in Golden Gate Park. A NEW run!!!

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Film Festival



Club San Francisco
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Film Festival

Sundays
8PM
FREE Popcorn

Club San Francisco
330 Ritch Street
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Community United Against Violence

CUAV WELCOMES SECOND CO-CHAIR

We welcome and congratulate Ms. Jackie Hamilton upon becoming Co-Chair of Community United Against Violence.

The instructor for the CUAV sponsored self defense classes, Jackie Hamilton, has accepted the position of Co-Chair. Jackie's expertise and dynamic teaching have made the self defense class a valuable and memorable experience for all involved. (You should plan to enroll in the next class series. For information, call CUAV at 864-8347). The energy and dedication applied to the class will carry over into all of CUAV; Jackie is a warm and dedicated person, and we are grateful for her participation!

CUAV REPORTS ESTABLISH PATTERN

Attack reports submitted to CUAV have always been important in the effort to stop anti-Gay violence. A prime example comes from reports from the early morning hours of August 22.

By linking together Attack Reports submitted to CUAV, it was established that the same group of attackers were stopped for ID checks at 18th & Church by the SFPD and released. Fifteen minutes later they threatened a Gay man with knives at Ford & Noe. Fifteen minutes after that encounter, they attacked a Gay man on 18th between Sanchez and Noe. The group fled toward the Castro when people came to the aid of the victim with shouts and whistles.



Jackie Hamilton — CUAV self-defense instructor and incoming co-chair.

By comparing reports, a pattern developed, one that is very important to track. CUAV needs to know what the attackers' methods are to maintain maximum effectiveness, and the SFPD should know what it's missing. Please continue to submit Attack Reports — clip out the form from the previous B.A.R. or call CUAV-dial U-N-I-T-E-D ONE.

Attacked While Walking to the Women's Building

Police Refuse to take Report!

Three Gay men were attacked by six Latino youths on the way to a meeting of the Harvey Milk Gay Democratic Club at the Women's Building. As they passed Mission High School, the attackers surrounded them, shouted homophobic insults, and threatened

to kill them. One of the Gay men was kicked, and yet all three kept cool and rational. Apparently, the attackers did not get the reaction they expected, and when the group reached Dolores Street, the attackers returned to their car (light blue 1964 Ford sedan).

The police were called from the Women's Building, and arrived 55 minutes later. After calling the Gay men out of the HMGDC meeting, the officers heard an account of the attack, and were told that the Gay men wished to file a report. The victims were asked if there was any "great bodily harm", and asked the Gay man who was kicked "are you very injured?" When told that the victim wished to press charges of assault and battery, the officer gave a technical explanation of why that could not be done, this was a "simple battery."

Despite the lack of cooperation and strong discouragement by the officers, the Gay men persisted. They told the officers they still wanted to file a report, the attackers should at least be known by police record. The reply was "you can't." The frustrated victim asked "what are my options?" The officer replied "you have no options" and offered "we'll go hassle them like they hassled you."

The officers simply refused to take a report!

One of the Gay men learned the identities of the officers, and the content of their report on the incident. CUAV advised the victim to pursue the matter, using the precise times, locations, and good descriptions of the officers. A call to the District Station proved that it is very easy to identify specific officers with such information. of course, having the badge numbers simplifies matters greatly, but a lack of numbers should not stop you.

After gaining the officers' names and numbers, the victim learned that the report made on the incident was more fiction than fact. The officers reported that "no one was touched" despite the victims' careful explanation of which of them was hit, and how. The officers had also "determined that no crime had occurred." The victim quoted the Penal Code to the officer at the District Station, illustrating that it is a crime to attempt to, or threaten to assault a person.

We continue to urge you to make reports to the SFPD as well as CUAV, and be persistent. Also, check back later to see that the report you gave was accurately recorded - consistent with the facts! You also have the option of making a complaint to Internal Affairs

(553-1407) should you feel police misconduct took place.

Of course, all reports to CUAV are strictly confidential, and are not altered.

Whistle & Response in Attack of 10 VS 2

Two Gay men walking home near Dolores Park were followed by two 15 year old Latino boys, badgering them with questions "hey man, what you got in your pocket?" As they proceeded, the two attackers were joined by several more out of doorways, from across the street, until there were ten attackers surrounding the two Gay men.

One of the two Gay men had a whistle with him, and blew it long and hard. The gang was suddenly disoriented and scattered when they heard other whistles in response. This allowed the two Gay men to reach home safely.

This is an excellent example of the importance of always carrying a whistle, and responding to a sister or brother in distress. This is very serious, the whistle is not a toy! Don't help the attackers with false alarms. Never use the whistle in a situation where people can mistake your "fun" for a real attack!

Entire Stock of Whistles Sold at Fair

The CUAV Whistle Booth at the Castro Street Fair was an enormous success. An entire shipment of whistles ordered for the Fair was sold with accompanying information on CUAV. We believe this is an indication that the community now fully recognizes the extent of the violence, and is coming together to protect itself. We must be a Community United to make sure that the attackers can't find isolated targets, safe from "interference" from the community.

CUAV Needs Your Help

Whatever aspect of CUAV you identify with, whatever time and talent you can contribute, CUAV cannot function without people! Having a safe community, free from the intimidation of fear of attack is what CUAV aims for. Help stop the attacks! Call 864-8347, write CUAV, 65 Midcrest Way, San Francisco 94131, watch for meeting flyers and announcements. Whistle, Patrol, Counseling, Self Defense Class, Office functions, Fundraising, and others all need you to work.

They Say It's All In Our Heads . . .

Following is a partial list of incidents of violence against Gays and related events compiled from various sources covering the year to date:

1/21 — Lesbian pair victimized by SFPD following incident outside Amelia's Bar

2/3 — Gay man assaulted at 16th & Market.

2/4-8 — SF Gay man and LA tourist, Folsom St. bargoers, "executed" by psychopath who was himself shot to death in May outside Tacoma, Washington.

2/10 — Gay man harassed and attacked at 6th & Mission; sustains moderate concussion, other injuries.

3/10 — Gay hemophilic beaten by five thugs at 24th &

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3/11 — Gay man punched and stabbed at Market & Sanchez; another stabbed at 18th & Noe; another struck on the head at 18th & Sanchez — all presumably by same gang.

3/16 — Gay man victim of intentional hit-and-run at Golden Gate Ave. & Van Ness; police report "lost."

3/31 — Lesbian owner and employee of Peg's Place on Geary Blvd. assaulted by off-duty cops.

5/12 — Police-Gay confrontation on Castro St. regarding posting of political notices; Gay man arrested.

5/21 — Bloody Monday night; 28 arrested near City Hall.

5/22 Riot cops attack patrons and staff of Elephant Walk.

6/1 — Gay Man assaulted by knife-wielding youth at Market & Polk. Suspect apprehended. Victim advised by police not to press charges. Suspect released.

6/11 — Male transvestite strangled to death in Ellis St. motel

6/16 — Two Gay men struck by intentional hit-and-run vehicle near The Ambush on Harrison; one hospitalized for brain surgery.

6/21 — Gay man, ripped off by cab driver, arrested and later clubbed by police.

6/29 — Straight musician, misassumed to be Gay, beaten by patrons of Dovre Club, 18th St.

7/6 — Police Chief Gain asked by Mayor to quit.

7/7 — Gay activist/artist/drug dealer Robert Opel murdered at Howard St. gallery.

7/9 — Young man arrested and brutalized by police at Polk & Sutter.

7/12 — Gay man reports having received severe beating

with keys by a cop.

7/13 — Opel murderer Maurice Keenan walks away from Hall of Justice.

7/18 — Trapp employee stabbed to death in Turk St. home.

7/19 — Two Gay men shot to death in Ivy St. apt. by unknown assailant.

8/3 — Richard Elmon convicted of "pimping" and "pandering"; faces five year sentence.

8/3 — SFPD Narcs raid Haight St. apt., arrest six men "they say are part of a 'very big' amphetamine ring operating in City gay bath houses"; no further substantiating details.

8/7 — "Three men alleged to be suppliers of illicit drugs to San Francisco's homosexual community" arrested near Market & Castro; no further substantiating details re connection with Gay Community.

8/8 — POA's Bob Barry "rejects any such allegation" of "police design to harass the gays" in S.F. Examiner interview.

8/15 — Two sheriff's deputies exonerated of blame in escape of Maurice Keenan.

8/16 — Muni bus driver admits in front page Examiner story that Gays are often harassed on City's public transportation.

8/23 — Phone rings. "Hello," says I. Replies the gruff male voice: "I know where you live . . . faggot!" Clunk. 1/2

8/24 — Killer Dan White remains in "protective custody" at Soledad.

Following is a similar list of reports of harassment and violence perpetrated by Gays against straights during the same period:

(BLANK)

Ray P. Comeau

were released some four hours later that we learned we had been "publicly intoxicated" (Mark and I had exactly two drinks over a 3-4 hour period earlier).

We both insisted many times on our right to make phone calls. Again we were ignored.

One young, mustachioed officer involved in the jailing/handcuffing procedure noticed me eyeing his police badge and remarked sarcastically, "Well, faggot, I see you've got my badge number."

"That's right," I said, "Would you mind telling me your name?"

"Sure," he said without hesitation: "Harry Britt." Wisely, I thought, from the obvious look on his face, I had better let that drop.

Meanwhile, Mark, very agitated over the profuse bleeding from my head wound,

finally got the officer in charge to get what I assumed was a police paramedic who wanted to take me somewhere else for the "three or four stitches" he said I needed.

Unwilling to be separated from my friend and, further, being unfamiliar with, and highly suspicious of, San Francisco police tactics and procedures, I refused.

Later upon being released, Mark and I went to Saint Francis hospital emergency room where a record was made of wound treatment and sutures.

The rest of Sunday - between bouts of nausea, dizziness impaired vision and an extremely painful headache - was taken up with attempting to contact more knowledgeable Gay activists and having photos taken of my head wound and a particularly painful bruise on my left

buttock.

Monday was more of the same - contacting councilperson Harry Britt's office, the Bay Area Reporter, the National Lawyers' Guild, Gay Rights Advocates, Tavern Guild President Wayne Friday, private attorneys and a whole slew of other involved individuals and organizations.

Since the initial assault I have "blackened out" twice, once in the prison cell and again, later, at Mark's apartment.

I realize, through reading and contact with other Gay activists, that Mark and I are only two more victims in an ever increasing number of physical attacks by private and public individuals, including an increasing harassment by police officers.

The truly incredible part is that we were not only physically and verbally abused and harassed but were jailed for being the victims.

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Gestapo Tactics on Polk Street

By Hank Bonney

ED. NOTE: This incident of cab driver-police axis to the detriment of Gay people is not an isolated incident.

It all began Sunday, July 29, shortly before 2 a.m. when my companion, Mark, and I called a cab.

By the time dawn pushed in over the City I had been verbally and physically assaulted by the cab driver, Mark and I had been jailed at the Northern Police Station, harassed, denied phone calls and were told we could not press assault and battery charges against the De Soto Cab Co. driver.

My name is Hank Bonney and I recently moved to San Francisco from Houston, Texas where I have a long history of Gay activism. I moved here mainly because of the whole series of agonizing events beginning with the assassination of my friend, Harvey Milk, and George Moscone last November. I also have a Gay brother, his lover and other friends living in San Francisco.

In the cab Mark and I questioned the long route the driver was taking. His response was an extremely hostile and incredibly vitriolic attack against "faggots, pansies, queers and perverts" in general and against

Mark and myself specifically.

At our destination, obviously a Gay area, the driver threw my change from the \$20 bill I gave him onto the cab's floor.

Retrieving the change, Mark and I got out of the cab and I asked the driver for his name while Mark noted the number of the cab. Our intention was reporting the incident to the cab company.

The driver then rapidly got out of the cab and pushed me violently backwards. My head struck the car and I lost consciousness. When I came to, Mark was trying to revive me and get me on my feet. The cab driver was gone. The back of my head was bleeding.

We decided to report the assault at the nearby Northern Police Station. Before us, at the police desk, was the driver who had assaulted me and verbally abused both of us.

Mark and I were both immediately taken into the prisoner receiving area and I was handcuffed to a bench while we repeatedly insisted we wanted to press charges against the cab driver. Ignored at first, we were finally told they had let him go "because he had to get back to work." Officers refused to say what we were charged with, and it was only when we



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Mr. Marcus

All That Beef...

Southern Scandals

Don Peters, the former Mr. America, Mr. USA, Mr. Californai and Mr. Los Angeles, headlines the Mr. San Francisco Body Building Contest at the Kabuki Theater in Japan Town at 8:00 Pm, Saturday, Sept. 22 as a guest poser. Mr. Peters, who has made recent appearances on the Cher Special, the Lucille Ball Special, Starsky & Hutch and other TV programs will share star billing with Joseph Nazario, the current Mr. International, in what promises to be a well-staged extravaganza of bodybuilding at its best

Lee Machado, owner of the PUMP ROOM on Upper Market, is staging the spectacle with a pre-judging session at 2:00 PM with tickets for that event at \$3.00. Tickets for the evening contest and show are \$15, \$12.50 and \$10. In addition, Mr. Teenage of the SF Bay Area will be selected to plunk down your hard-earned tokens and have an enjoyable day of beef cake; you'll have to furnish your own potatoes, however. Call 863-3339 for additional information.

★ ★ ★

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Francisco has announced the annual CASUALTY CAPERS Show to be held at California Hall on Sunday, Oct. 7th. Tickets are \$4 or a pint of blood. This one of the city's most successful events and includes show numbers from this year's bike club runs. Doors open for cocktails at 4 PM and curtain time is promptly at 5:30. Get there early - this one is always a sellout!

★ ★ ★

Members of the Rainbow Deaf Society and friends will be pleased to learn that Docents for the Deaf will offer a special tour of the 5,000 Years of Korean Art exhibit on Sat., Sept. 22 from 9:30 to 10:30 AM at the DeYoung. Further information can be obtained by calling 387-5922.

★ ★ ★

GAMUT FROM HUM TO DRUM. . . You might as well be the first to know that yet another liquor bar will open on Folsom St. soon to be called THE CLINK in honor of guess who? The enterprising new owners have made an exhaustive study of penal institutions (not to be confused with penile) and promise the decor will be authentic down to the electric chair. . . Speaking of B&D, some of you may be overjoyed to hear that a new bondage & discipline emporium is now in operation called THE CHATEAU and located on Army Street, another in a chain (pardon the pun) of houses already in operation is San Diego and Los Angeles. . . While we're on fetishes, golden shower queens will be amazed to learn that the Chinese could possibly be credited with establishing water sports, to wit: in Marysville, CA., a shrine to the Chinese Water



Don Peters, former Mr. Universe, Mr. USA, Mr. America, Mr. California and Mr. Los Angeles, will appear at the Mr. San Francisco Contest, a bodybuilding extravaganza at the Kabuki Theater, Saturday, September 22.

God, BOK DAI, was built in 1880, and still stands in all its regal splendor having been designated as a landmark by the National Historic Preservation Act — are you reading this Chuck with the Rimless Glasses? And all this time I thought the Boot Camp was it. . . My apologies to Gary Linders, Manager of the LION PUB, for erroneously stating that his lover of one year was Jeff (So. Scandals, Aug. 16). That should have read TED, also known as the Hairy Fairy

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BRACCO (distributor of Bud, Michelob, etc: One of your self-proclaimed "star" beer salesmen was seen drinking HAMM'S at an Upper Market St. bar the other night and doing impersonations of JFK including getting "shot down" by Henry the bartender after making, er, uh, off-color propositions. . . Understand a certain "guy" was having trouble coping with gravity behind the bar at the DELUXE the day of the Castro Fair(y), the entire proceedings being applauded by a group of bartenders from a Pacific Heights "pub" who themselves often have trouble coping with "heights" after several Teeny-Tiny's. . . If there was ever a contest to name the best barboy in town, that honor would be won hands down by ISAAC of the BAL(C)ONY, a man who does his job with panache, courtesy and joy and speaking of the most popular bar in SF, in honor of their sustained status, almost everyone these days now refers to Upper Market St. from Church to Castro as BALONEY BOULEVARD. First time in Gay History that a street has been named after a Gay Bar instead of the other way around!

THE GOSPEL ACCORDING TO ST. MARCUS. . . Those fans of Mr. Floyd, the "Barber of C-Ville", will want to know that he has moved his shop to 597 Castro. Floyd used to be above the ELEPHANT WALK and now occupies the space that was formerly Tuffy's. Besides giving excellent hair care, Floyd is world-renowned for his collection of esoteric Gay memorabilia, but you'll have to check THAT out yourself. This item was written at the request of several of Floyd's fans, attesting to his expertise, popularity and dedication to making ALL men beautiful. . . Wanna see a hot man? Michael Wood at the LION PUB. . .

*al
parker*

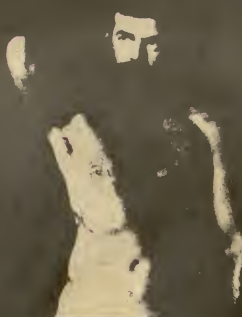


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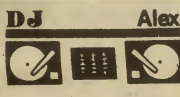
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YELLOW MONDAYS are coming to THE TRENCH

Whatever-happened-to? Dept: Jimmy Owens is now slinging booze at the ALTA PLAZA on Fillmore? Mike Gerena is a meter maid in Santa Rosa; Singing star VIVA is cashiering at CHURCH STATION. . . The next Full Moon is Fri, Oct. 5th

Three-Way of the Month: Col. Clinque, Count Reynaldo del Fino, and NAUGULA, the sinister one lurking around Ringold Alley these nights. If this act garners any applause at all, they could bill themselves as "The Three Screwge". . .

Did'ja catch Herb Caen's quotation of Carrie Snow the comedienne who said: "Lozangeles is so tacky that the leather bars use naugahyde" (Chronicle, Sep. 4th)? This slam inspired Bobbie Magan to inquire: "Would it be improper to refer to former residents of L.A. as EX-LAX?" It is possible that only airlines types will understand THAT question but anything tacky about LA is proper. . . Scoring high in popular straight women categories along with Jackie Starr of Alfie's, Celia at the Bal(c)ony and others comes now CARLA that dark-eyed beauty at the CASA DE CRISTAL who not only knows all about Mexican cuisine, but is no slouch when it comes to Margaritas. . . If you haven't delivered your bod unto CHAINS, that leatherish disco on 8th & Howard, you should check it out soon; According to Peter Castle (aka Pedro Castillo), THIS IS IT!, and if any Peter should know, IT IS THIS one. . . The long-awaited opening of the HOT HOUSE, that new bath house on Clara Alley (between 5th & 6th and Folsom & Harrison), happened two Wednesday ago and the reports flooding my desk are all GOOD. The top floor isn't done yet, but you'll love the cyclone fence and the three saddles to mention only a few of the amenities there. My thanks to Gene Larimer for filling me in on ALL the details. . . And speaking of amenities, the CORN HOLES on Folsom has done some more upgrading on their premises so drop in there for a few "engagements". . .

THE UNCUT MAN MEETS AT THE TRENCH Tuesday Nites

★ ★ ★

This Saturday, Sep. 15th, the 8th Emperor of San Francisco will be crowned at the Kabuki Theater. Good luck to candidates Lenny Mollet, Chuck Demmon, Billy Lowenthal and Tommy White. See you all there!

MISTER MARCUS

Benefit Film

Thursday, September 20, 7:30PM will bring a film showing of PAUL JACOBS AND THE NUCLEAR GANG at Women's Building, 3541 18th Street, San Francisco. This will be a benefit for Gays Against Nuclear Power. Donation is \$2.50 and refreshments will be served. Childcare provided. Wheelchair accessible.

Sweet Lips Sez

Things I Have

by Dick Walters

Tonight, Thursday Sept. 13 from 8 till 10 pm Lucious Lorelei and yours truly, will co-host a champagne party at the N'Touch on Polk Street for candidate Lenny Mollet for Emperor of San Francisco. Join in the fun.

The next Tavern Guild meeting is at the Railway Express a fabulous bar at 147 Taylor Street, on Tuesday Sept. 18 at 1 pm. On Saturday, October 27 the Tavern Guild will present its "San Francisco, Past, Present and Future." Bob Cramer is the Chairperson. Miss Oregon, Teddy is to be one of the judges, and Naomi Murdock and Vanessa will be official greeters at Civic Auditorium. Tickets will be available at all Bass Outlets and Tavern Guild Bars. Prices are from \$25.00 down to \$5.00 for balcony unreserved seats (which are fabulous).

15th. Votes are what count, not what a candidate has spent or where he has been seen. . .

Joey Coppinger is now on the plank at the new Sarah Gudah at 1028 Geary Street, between Polk and Van Ness. . . they have done an extremely nice job on remodeling this large and pleasant room so drop by and say Hi to Joe.

The Lobster Shanty at the tip of Pier 39 has really fantastic food, live Maine lobster cooked to perfection and while you have a drink at the bar order some of the french fried zucchini for canapés. . . you'll be glad you did. A great view and good vibes.

Yes Dixon, aka Polk Street Sally is back at work at the *P.S. and does have an entire new look but the same wit (sarcastic) some say. Luncheons at the *P.S. with Dixon are a must as the food is



Newly elected Grand Duke Peter and Grand Duchess Kelly of San Francisco celebrate their victory at the Jack Tar Hotel.

Nice to have seen Joe of the Oasis in Portland in town for the Labor Day weekend. Did you know that Daryl Gled of the White Swallow was a drag queen at. . . 13 years of age. True as we found out from his Aunt Ginny (foto enclosed) who was down visiting from Portland. Aunt Ginny is also coming back for the Beaux Arts Ball.

Happy belated 50th birthday Mr. Jim Bender. Sorry I had to miss the dinner party as I heard that it was just fabulous.

Chris Granger (Yacht Club) and his Scott celebrated their first Anniversary last week joined by John and Grey Ryder. Understand that you had a great dinner at Gordon's at 118 Jones, but then I don't know of Gordon's for anything but serving great meals, hi Dick and Gordon.

exceptionally good, and you always can meet someone interesting to talk to if you are bored by Polk Street Sally, love ya Dixon.

Next door to the *P.S. is Carl and Larry's very, very popular Giraffe. Some of the nicest people in town hang out here, and if you are into pinball machines they have a bevy of them besides serving a mean Pina Colada. Hi Michael.

Thank you again Jimmy Quinn for your help with the wigs and a thank you Grey Ryder for the make up. I realize, that it isn't easy to pound this face into shape.

Yes Helen Trent is back working at the Yacht Club on Polk Street on Sundays days again after being out for a while.

The Queen Mary's first Royal two day Anniversary was insane. Daddy Joe certainly knows how to put a successful party together. I am afraid that when they finally bury Reba she'll still have a microphone and be talking to the last second.

Remember: Emperor Coronation on Saturday the 15th at the Japan Center Theatre. All tickets available at the Record House, Geary & Mason Sts. See Roxy Hart.

Don't forget to vote for Emperor on Saturday, Sept.



Al Parker and Bob Blount from INCHES.

Porn Corner —

"INCHES" wins by a mile

Karr

Those of you with any knowledge of the who's who in Porno have already rushed to the Nob Hill Cinema, where Al Parker's first commercially released film, *INCHES* has been showing for two weeks. For those who haven't, what are you waiting for?

Parker has been a star of mailorder movies and magazines for several years, and this chance to see him in a full-scale feature is not to be missed.

Although I've sworn never to become fatuous in these chronicles, it's difficult to resist being carried away while describing Mr. Parker. I could easily make a fool of myself over him, and gladly too. Even the most low profile description will sound excessive, but here he is: such thick and soft black eyelashes, such a trusting and boyish blush on his cheek, such a finely sculpted body... such a wang in his trousers. There are two qualities that contribute most to the unusual aura that surrounds Al Parker. He has what is probably the most decadent cock in the business coupled with the most innocent air. His demeanor could convince a man of his purity, and his pelvic thrust gives one reason for living. But... I'm beginning to gush.

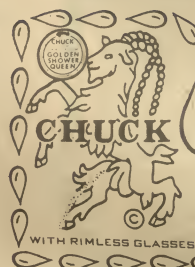
The easily believable plot places innocent Al in a love nest that's falling apart without his noticing it, although the signs are all too clear. His inattentive lover would sooner rush off to work than make out, so Al starts the movie flying with a solo jack-off preceded by his ritual tying-off; a leather thong can be man's best friend. Parker's lover jacks-off in the shower, and we can tell the affair is over.

During the day Parker rebuffs the advances of Tony, aggressively played by Bob

Blount. Parker puts Tony off by telling him of his lover, and Tony drolly replies, "I can wait." He doesn't have long, either, for Parker's lover wants out that very evening. Parker's surprise and hurt are genuine, and yet he's still hard for Tony to get. After some cruising and a heart-to-heart talk in which he learns that Tony is not just man-hungry but sincere (sincerely man-hungry), they have an idyllic tryst. Country home, fireplace, snow fall. It's real pretty...

Along the road to this climactic coupling, there are lusty side trips. An orgy in a bar, a quick taste of water-sports, and an episode between Parker and the hottest of hitchhikers are the high points. A dream-sequence in

which Parker sees masked men making out is supposed to convey his distaste for the objectification of tricking but isn't successful. It wanted it to be both hot sex and existentialistic statement at the same time. The latter cools the former, leaving the episode slightly comic. It does represent a nightmarish vision, though; these faceless men have identity only from the navel down, exist only because of their cocks. Although Parker's



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Candidean personality rebels at this, he soon comes around. At the end of the film he's glad he's a single man. The final shot has once-shy Parker turning down a repeat visit with Tony, due to his new freedom and desire to get around. If he's just discovering his freedom in this movie called INCHES, there's going to have to be a sequel titled FEET.

Parker is the youngest member of INCHES small cast, but that adjective refers to numbers only. These men are all around thirty, mature Marlboro types. Bearded and masculine, their maturity is accented. Well-built bodies and big cocks are the rule. But over-all, upstaging everybody without any effort, is Al Parker. INCHES is not the most wonderful movie but its clean filming and serene adulation of Al Parker make it an event.

★ ★ ★

LE BEAU MEC is the excellent co-feature, and humpy star Karl Forest is a worthy companion to Mr. Parker. This character study is both fascinating film and arousing porno which gets better with repeated viewings. Considering the presence of Al Parker, I know I'll visit the theater more than once.

Filming Commences

Hollywood

Producer Sam Gage announced here recently that filming has commenced on L.A. TOOL & DIE, an X-rated action feature written and directed by Joe Gage. The picture is the third entry of the Gage trilogy, a continuation of KANSAS CITY TRUCKING CO. and EL PASO WRECKING CO.

Richard Locke recreates his role as Hank, the adventurous trucker character who has become a porn folk hero. Locke is joined by an additional fifty men including veteran Calvin ("Casey Donovan") Culver and Michael Kearns in his porn film debut.

The Gage teamwork, critically extolled as the best in the field of male hardcore, "will break more barriers with L.A.

TOOL & DIE," according to Producer Gage. "This picture was intended to be shot sooner but it's been an extraordinary undertaking. The scope is much greater than anything we've attempted before. The storyline will include dramatic situations in addition to the sex sequences for which our pictures have become popular."

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